

An impressionist painting of a house and garden. The house has a brown roof and yellow walls. The garden is filled with green and yellow plants. The sky is blue with green and yellow brushstrokes.

WHYTE'S

SINCE 1783

DES CARRICK STUDIO SALE

6 DECEMBER 2014

CARRICK



DES CARRICK STUDIO SALE

SATURDAY 6 DECEMBER 2014

VIEWING

at Whyte's Galleries 38 Molesworth Street Dublin 2
Wednesday to Friday 3 to 5 December, 10am to 6pm daily

AUCTION

Saturday 6 December
Des Carrick Studio Sale 12 noon
Christmas Art & Collectibles 3pm
at Freemasons Hall, Molesworth Street

ENQUIRIES

Whyte's 38 Molesworth Street Dublin 2
Tel: 01 676 2888 E-mail: info@whytes.ie

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TERMS AND CONDITIONS OF SALE NOTICE

Whyte & Sons Auctioneers Limited, trading as Whyte's, exercises all reasonable care to ensure that all descriptions are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the descriptions are not intended to be, are not and are not to be taken to be, statements of fact or representations of fact in relation to the lot. They are statements of the opinion of Whyte's, and attention is particularly drawn to clause 5 set out below. Comments and opinions, which may be found in or on lots as labels, notes, lists, catalogue prices, or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by Whyte's.

Clause 1

- (a) Each lot is put up subject to any reserve price imposed by the vendor
- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the buyer thereof
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises

Clause 2

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids. NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.
- (b) The buyer of each lot shall immediately on its sale, if required by the auctioneer, give him the name and address of the buyer and pay to Whyte's at his discretion the whole or part of the purchase money. If the buyer of any lot fails to comply with any such requirement Whyte's may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to Whyte's and for safe delivery of the lot to the said client.

Clause 3

- (a) Whyte's reserves the rights to bid on behalf of clients including vendors, but shall not be liable for errors or omissions in executing instructions to bid.
- (b) Whyte's reserves the rights, before or during a sale, to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at Whyte's absolute discretion and without giving any reason in any case.
- (c) Whyte's acts as agent only, and therefore shall not be liable for any default of the buyer or vendor.

Clause 4

- (a) Each lot shall be at the buyer's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense within one day of the sale. The buyer will be responsible for all removal, storage and insurance charges in respect of any lot which has not been collected within 7 days of the date of sale.
- (b) If any buyer fails to pay in full for any lot within 7 days of the date of sale such lot may at any time thereafter at Whyte's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.
- (c) Interest at 2 per cent per month and legal costs (if any) for recovery of monies due shall be payable by the buyer on any overdue account.

Clause 5

- (a) All lots are made available for inspection before each sale and each buyer, by making a bid, acknowledges that he has satisfied himself as to the physical condition, age and catalogue description of each lot (including but not restricted to whether the lot is damaged or has been repaired or restored).
- (b) All lots are sold with all faults and imperfections and errors of description and Whyte's and its employees, servants or agents shall not be responsible for any error of description or for the condition or authenticity of any lot, save for Clause 5 (c) below.

Written or verbal condition reports may be supplied by Whyte's on request but these are merely statements of opinion, and any error or omission in these reports may not be taken as grounds for a cancellation of sale or refund of any part of the purchase price or the cost of any repairs to the lot or lots reported on.

- (c) If any lot sold at this auction is subsequently proved to be a "deliberate forgery", Whyte's will cancel the sale and refund to the buyer the total amount paid by the buyer for the item, in the currency of the original sale. The onus of proving a lot to be a "deliberate forgery" is on the buyer. For these purposes, "deliberate forgery" means a lot that in Whyte's reasonable opinion is an imitation created to deceive as to authorship, where the correct description of such authorship is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a deliberate forgery by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or overpainting). This guarantee does not apply if (i) either the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; (ii) or the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Whyte's reasonable opinion) to have caused loss of value to the lot; or (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description. This guarantee is provided for a period of seven (7) years after the date of the relevant auction, is solely for the benefit of the buyer and may not be transferred to any third party. Whyte's has discretion to extend the guarantee for a longer period. To be able to claim under this Guarantee, the buyer must (i) notify Whyte's in writing within three (3) weeks of receiving any information that causes the buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be a deliberate forgery; and (ii) return the item to Whyte's in the same condition as the date of the sale to the buyer and be able to transfer good title in the item, free from the third party claims arising after the date of the sale. Whyte's has discretion to waive any of the above requirements. Whyte's may require the buyer to obtain at the buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Whyte's and the buyer. Whyte's shall not be bound by any reports produced by the buyer, and reserves the right to seek additional expert advice at its own expense. In the event Whyte's decides to rescind the sale under this Guarantee, it may refund the buyer the reasonable costs of up to two mutually approved independent expert reports.
- (d) Any lot listed as a "mixed lot, collection, range, portfolio etc." or stated to comprise or contain a collection or range of items which are not described shall be put up for sale not subject to rejection and shall be taken by the buyer with all (if any) faults, lack of genuineness and errors of description and numbers of items in the lot, and the buyer shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies Whyte's that any such lot contains any item or items not described in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between Whyte's and that person, be taken to form part of the description of the lot.

Clause 6

The respective rights and obligations of the parties shall be governed and interpreted by Irish law, and the buyer hereby submits to the exclusive jurisdiction of the Irish Courts.

SPECIAL CONDITIONS

- (a) The buyer shall pay Whyte's a commission at the rate of 20% (plus VAT under The Margin Scheme and which is not reclaimable).
 - (b) Whyte's or its employees, servants or agents may, on request organise packing and shipping of lots purchased or may order on the buyer's behalf third parties to pack or ship purchases. Under no circumstances does Whyte's accept any liability whatsoever for any loss or damage howsoever occasioned in the course of such service.
 - (c) The buyer authorises Whyte's to use any photographs or illustrations of any lot purchased for any or all purposes as Whyte's may require.
- The placing of a bid will be taken as full agreement to all the above conditions.

IMPORTANT NOTES

ALL LOTS ARE SOLD SUBJECT TO OUR TERMS AND CONDITIONS OF SALE PRINTED ON PAGE 2

BUYERS' COMMISSION

20% (excluding VAT) is added to the hammer price of all lots. No extra fee is charged for on-line bidding.

ROOM BIDDERS

1. Room bidders must register and obtain a bidding number on arrival. Proof of identity is required from clients new to us.
2. If successful in obtaining a lot please ensure you display your number clearly to the auctioneer and that it is your number that is called out. If there is any doubt about the hammer price or buyer, please draw this to the attention of the auctioneer immediately.
3. Payment may be made by cash, bank draft, cleared cheque, debit or credit card — we accept Mastercard or Visa (a charge of 2% is made on credit card transactions). There is no charge on debit card transactions..

ABSENTEE BIDDING

1. If you are unable to attend you may bid before the sale, using the form provided. Enter the maximum you are prepared to offer for each lot and the auctioneer will represent you as if you are personally attending the sale. Lots are knocked down at one step above the next highest bid, and not necessarily at your highest bid. Example: your bid is €1,000 and next highest bid is €800 – the hammer price is €850.
2. **LIMIT BIDDING:** Absentee bidders may limit their total purchases to a set amount by entering their limit on the bidding form. This is especially useful for bidders wishing to cover as many lots as possible while setting a maximum amount to spend.
3. **"OR" BIDDING:** Absentee bidders who wish to bid on two or more lots, but only wish to purchase one, may do so by entering "OR" between the bids – the lots will be bid on in catalogue order.
4. **EQUAL BIDS:** In the event of equal bids being received for the same lot the first received will be given preference. If the instruction "break ties" is entered on the bid form the auctioneer will increase the bid by one step in the event of equal bids being received or in the event of a tie with a room bidder.
5. **"BUY" BIDS:** Unless otherwise instructed bids of "Buy" or "Buy at Best" shall be taken to indicate bids of up to three times the stated higher estimate in the catalogue.
6. **LIVE INTERNET BIDDING AT NO EXTRA CHARGE:** You may watch and/or bid live with video and audio link to the saleroom on our website www.whytes.ie at no extra charge.
7. **LIVE TELEPHONE BIDDING** may be arranged on request, subject to availability and *given at least 24 hours notice*. This facility is only available on lots estimated at €1,000 or more, and a minimum bid may be requested.
8. **INVOICING AND PAYMENT:** Successful absentee bidders will be sent a *pro forma* invoice immediately after the sale with details of payment methods. All invoices must be paid within 7 days of the date of the sale or the lot(s) may be deemed in default and any subsequent losses incurred on resale become the responsibility of the bidder. *The Auctioneers and House Agents Act, under which we are licensed to hold public auctions, only allows for lots to be handed over to purchasers when paid for in full.*

PRICES REALISED

A complete list of prices realised and unsold lots will be posted to our Internet website (www.whytes.ie) on the day after the sale.

SPECIAL NOTICES CONCERNING THIS AUCTION

VENUE

Viewing is at our galleries, 38 Molesworth Street, Dublin 2. The venue for the auction is Freemasons Hall, Molesworth Street and the sale starts at 12 noon (Des Carrick Studio Sale) and 3pm (Christmas Art & Collectibles).

Bidder registration will take place here from 11am on Saturday 6 December.

COLLECTION OF LOTS

Collection of purchases at this sale may be effected up to 6pm on Saturday 6 December from the RDS. After that date lots may be collected from our Molesworth Street premises, Monday to Friday 10am to 5pm.

Purchasers must pay for and collect all lots within 7 days of the date of sale. Note: each lot is at the buyer's risk from the fall of the hammer. Storage charges will apply after 7 days.

MORE INFORMATION ON OUR WEBSITE

whytes.ie or whytes.com

Here you will find much useful information pertaining to lots in this auction, including biographies and previous results for many of the artists featured in this sale.

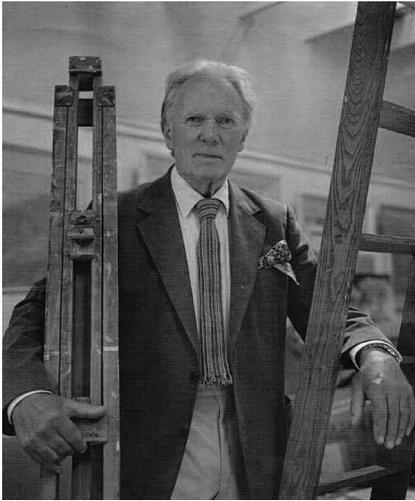
WHYTE'S GUARANTEE OF AUTHENTICITY

Whyte's takes especial care to ensure that all works offered in this catalogue are as described and are the work of the artists they are attributed to. In the event of any work sold from this catalogue to be subsequently proved to be a "deliberate forgery", subject to our terms and conditions of sale (especially Clause 5c) as printed elsewhere in this catalogue Whyte's will cancel the sale and refund to the buyer the total amount paid by the buyer to Whyte's for the item, in the currency of the original sale. This guarantee is provided for a period of seven (7) years after the date of the relevant auction, and may be extended at Whyte's discretion.

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue.

- 1 **Sir John Lavery**
in our opinion **a work by the artist**.
- 2 **Attributed to Sir John Lavery**
In our opinion **probably** a work by the artist but less certainty as to authorship is expressed than in the preceding paragraph.
- 3 **After Sir John Lavery**
In our opinion a **copy** of a known work by the artist. We also use this term for **prints** of works by the artist.
- 4 The term **signed** and/or **dated** and/or **inscribed** means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
- 5 The term **bears a signature** and/or **initials** and/or **date** and/or **inscription** means that in our opinion the signature and/or date and/or inscription has been added by another hand.



Desmond Carrick.
Portrait by Amelia Stein RHA
(Image courtesy of the RHA)

Desmond Carrick was elected a member of the RHA in 1968 and became one of the institution's most eminent and active members. For forty-four years his paintings were a familiar sight on the academy walls, particularly during the annual exhibitions. His role as secretary for the Academy in the late 1970s saw his skills as an administrator come to the fore and he played a crucial role in facilitating the transformation of the old academy site into the modern space it is today. He sat on various academy committees and was central to the process of electing new members, as well as the coordination of the annual show, in which he exhibited since 1951.

Carrick's journey towards becoming an artist was gradual. He followed in his father's footsteps with a career in the Guinness brewery from 1945 but pursued his interest in art through classes at NCAD where Seán Keating and Maurice MacGonigal (both past presidents of the RHA) were his tutors. He won the coveted Taylor Scholarship in 1956; a prize which facilitated a trip to Spain and ignited a lifelong passion for light and colour. Often in the company of fellow academian James Nolan, he would continue this pursuit in weekend trips around Dublin and to the West of Ireland and later with regular trips to Spain and France.

While continuing to work in Guinness (he remained with the brewery until 1977) his talents as an artist were recognised. Bryan Guinness, later Lord Moyne, director of the brewing company, became a patron and he was commissioned to paint a large mural depicting the brewing process for the company's visitor centre in 1958. In the late 1950s Carrick designed and constructed his own home and studio at Killakee. He married Deirdre Mellett in 1967 and together they enjoyed life in the picturesque surroundings of the Dublin Mountains. After his retirement from Guinness, the couple spent part of the year abroad in Southern Spain and in France. Much of the work painted on these sojourns was later submitted for exhibition in the RHA annual show or in various exhibitions with the Dublin Painters Gallery, Ritchie Hendriks Gallery, IELA, Oireachtas among others.

In 2009 Gandon Editions published a profusely illustrated text on Carrick's life and career, *The Lie of the Land*. This brought to light his journey and celebrated the diversity of his skills as an artist in oil, watercolour, sculpture and stained glass.



The artist's home and studio, Killakee

Provenance: Lots 1-179 are from the studio of Desmond Carrick RHA

Literature: Carrick, Desmond; Corcoran, Tony, *Desmond Carrick RHA - The Lie of the Land*, Gandon Editions, Cork, 2009



1
DWELLINGS AT ROUNDSTONE
oil on canvas board
signed lower left; inscribed with title and artist's studio address on reverse
12 by 16in. (30 by 41cm)
€600-€800 (£480-£640 approx.)



4
SAVING HAY AT CARRAROE, 1996
oil on board
signed lower left; with RHA exhibition label on reverse
18 by 24in. (46 by 61cm)
Exhibited: RHA 2003, catalogue no. 44
€1,200-€1,500 (£960-£1,200 approx.)



7
BACK ROAD TO CLIFDEN
oil on canvas board
signed lower right; inscribed with title and artist's studio address on reverse
12 by 16in. (30 by 41cm)
€600-€800 (£480-£640 approx.)



2
FARMLAND AT CARRAROE
oil on board
signed lower left; titled on Waldock Gallery, Blackrock label on reverse
18 by 24in. (46 by 61cm)
€800-€1,000 (£640-£800 approx.)



5
DWELLING ON A RIDGE, CARRAROE, COUNTY GALWAY, 1989
oil on canvas board
signed lower left; inscribed with title on artist's label on reverse
12 by 16in. (30 by 41cm)
Literature: *The Lie of the Land*, p.78 & 101
€600-€800 (£480-£640 approx.)



8
A RISING NORTHCAST WIND AT RUSHEEN, INISHBOFIN ISLAND
oil on board
signed lower left; titled on reverse
18 by 24in. (46 by 61cm)
Literature: *The Lie of the Land*, p.87 & 104
€1,000-€1,200 (£800-£960 approx.)



3
PREVAILING WESTERLY WINDS AT BALLYCONNELLY
oil on board
signed lower right; titled on artist's label on reverse
24 by 32in. (61 by 81cm)
€1,500-€2,000
(£1,200-£1,600 approx.)



6
BALLINASCORNEY BEFORE SNOW
oil on board
signed lower right; titled on artist's label on reverse
16 by 24in. (41 by 61cm)
€700-€900 (£560-£720 approx.)



9
BOG FLORAE ON INISHBOFIN ISLAND, COUNTY GALWAY
oil on board
signed lower left; titled on artist's label on reverse; also bears Carroll Gallery, Longford label on reverse
18 by 24in. (46 by 61cm)
€800-€1,200 (£640-£960 approx.)



10
SUMMER OUTING AT RED ROCK, HOWTH
oil on canvas
signed lower left; titled on artist's label on reverse
14 by 18in. (36 by 46cm)
€800-€1,200 (£640-£960 approx.)



13
THE GRAND CANAL AT SALLINS IN THE AUTUMN
oil on board
signed lower left
16 by 20in. (41 by 51cm)
€700-€900 (£560-£720 approx.)



16
THE VALLEY OF CAHERDANIEL, COUNTY KERRY
oil on board
signed lower left; titled on reverse
18 by 24in. (46 by 61cm)
€1,000-€1,500 (£800-£1,200 approx.)

Ex 11



11
TWO VIEWS OF DROMLECK POINT, HOWTH, 1978 (A PAIR)
oil on canvas; (1); oil on board; (1)
the first signed 'Carraig' lower left; titled on artist's label on reverse
14 by 32in. (36 by 81cm)
Second work 16 by 20in; first unframed.
€600-€800 (£480-£640 approx.)



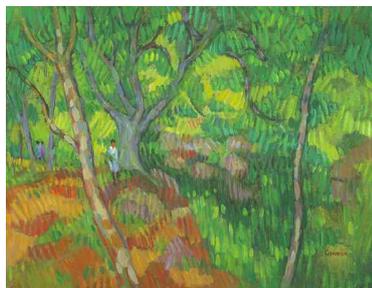
14
WINTER ON THE LIFFEYSIDE, BALLYSMUTTEN, COUNTY WICKLOW
oil on board
signed lower right; titled on artist's label on reverse
18 by 24in. (46 by 61cm)
€1,000-€1,200 (£800-£960 approx.)



17
THE FIRST DAY OF WINTER AT HAZELHATCH, DUBLIN
oil on board
signed lower right; titled on artist's label on reverse; with RHA exhibition label on reverse
14 by 18in. (36 by 46cm)
Exhibited: RHA 1998
Literature: *The Lie of the Land*, p.66 & 100
€600-€800 (£480-£640 approx.)



12
RIVER BOATS, GRAND CANAL, 1971
oil on board
signed lower right
20 by 30in. (51 by 76cm)
Literature: *The Lie of the Land*, p.59
€1,500-€2,000 (£1,200-£1,600 approx.)



15
FIGURES WALKING IN THE WOODS
oil on canvas
signed 'Carraig' lower right
14 by 18in. (36 by 46cm)
Unframed.
€500-€700 (£400-£560 approx.)



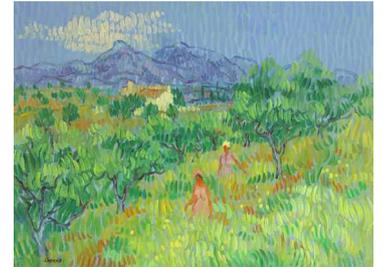
18
A GOOD DAY FOR FISHING
oil on board
signed lower right; titled on artist's label on reverse
16 by 20in. (41 by 51cm)
€800-€1,000 (£640-£800 approx.)



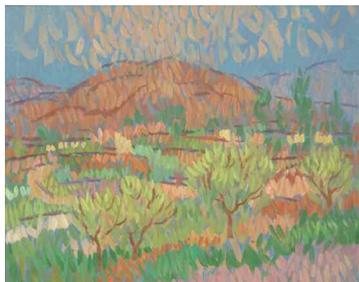
19
ON THE BEACH AT HIGH NOON, NERJA (MALAGA), 1995
oil on canvas board
signed lower right; with RHA exhibition label on reverse
18 by 24in. (46 by 61cm)
Exhibited: RHA 1995, catalogue no. 57
Literature: *The Lie of the Land*, p. 141 & 165
€1,200-€1,500 (£960-£1,200 approx.)



22
THE VALLEY ROAD, NERJA, 1989
oil on canvas board
signed lower left
16 by 20in. (41 by 51cm)
Literature: *The Lie of the Land*, p.163
€800-€1,200 (£640-£960 approx.)



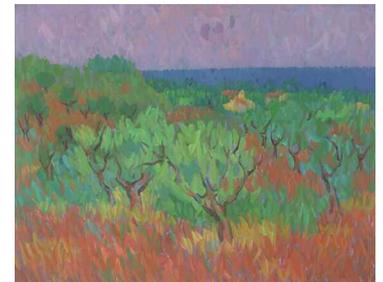
25
WALKING THROUGH LONG GRASS, PUNTA LARA, 1992
oil on board
signed lower left
18 by 24in. (46 by 61cm)
Literature: *The Lie of the Land*, p.164
€800-€1,000 (£640-£800 approx.)



20
WINTER LANDSCAPE WITH OLIVE TREES AT NERJA
oil on board
signed lower left; titled on artist's label on reverse
16 by 20in. (41 by 51cm)
€600-€800 (£480-£640 approx.)



23
END OF THE SUMMER SEASON
oil on canvas board
signed lower left; with RHA label on reverse
16 by 20in. (41 by 51cm)
Exhibited:
RHA 2007, catalogue no. 81
€800-€1,200 (£640-£960 approx.)



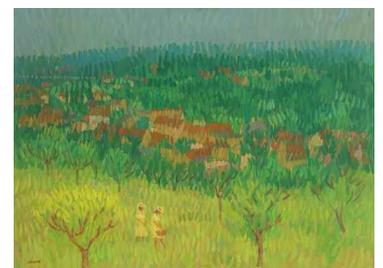
26
OLIVE TREES BEFORE THUNDERSTORM, NERJA (MALAGA)
oil on board
signed lower right; titled on artist's label on reverse
16 by 20in. (41 by 51cm)
€600-€800 (£480-£640 approx.)



21
TIERED LAND AT FRIGILIANA (MALAGA)
oil on board
signed lower left; RHA exhibition label on reverse
18 by 24in. (46 by 61cm)
Exhibited: RHA 1999, catalogue no. 67
€700-€900 (£560-£720 approx.)



24
SLEEPING NUDE
oil on canvas
signed lower right
14 by 32in. (36 by 81cm)
Literature: *The Lie of the Land*, p. 180 & 185
€1,200-€1,500
(£960-£1,200 approx.)



27
DEIRDRE AND BRIGITTE IN A MEADOW WITH APPLE TREES ABOVE SAINT MARCEL, 1994
oil on board
signed lower left; titled on artist's label on reverse
24 by 32in. (61 by 81cm)
Literature: *The Lie of the Land*, p.197 & 212
€1,200-€1,500 (£960-£1,200 approx.)



28
RECLAIMING THE LAND, c.2011

oil on canvas board
signed lower right; with RHA
exhibition label on reverse
16 by 20in. (41 by 51cm)

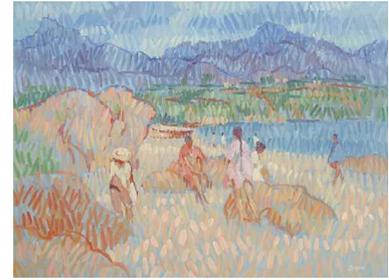
Exhibited:
RHA 2011, catalogue no. 84
€600-€800 (£480-£640 approx.)



31
**TWO ALMOND TREES IN
WINTER AT NERJA**

oil on canvas board
signed lower right; with RHA
exhibition label on reverse
18 by 24in. (46 by 61cm)

Exhibited:
RHA 1997, catalogue no. 75
€800-€1,200 (£640-£960 approx.)



34
**BATHERS DRESSING AMONG
ROCKS**

oil on canvas board
signed lower right
18 by 24in. (46 by 61cm)
€1,000-€1,200 (£800-£960
approx.)



29
**SIERRA DE TEJEDA,
ANDALUCÍA, SPAIN**

oil on canvas board
signed lower left; with RHA
exhibition label on reverse
18 by 24in. (46 by 61cm)

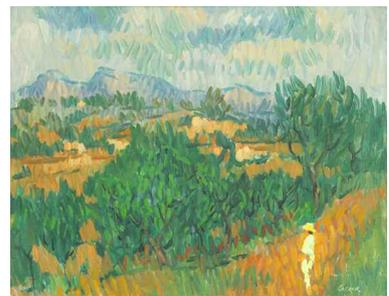
Exhibited:
RHA 1996, catalogue no. 76
€1,000-€1,200 (£800-£960 approx.)



32
**FRESH WATER STREAM ON
BURRIAN BEACH, NERJA**

oil on canvas board
signed lower left; titled on artist's
label on reverse
16 by 20in. (41 by 51cm)

€800-€1,200 (£640-£960 approx.)



35
**ALMOND TREES IN
SHADOW AT PUNTA LARA**

oil on board
signed lower right; titled on
artist's label on reverse
16 by 20in. (41 by 51cm)
€700-€900 (£560-£720 approx.)



30
**HILL ROUTE TO PUNTA LARA,
NERJA, 1996**

oil on board
signed lower right; titled on artist's
label on reverse
18 by 24in. (46 by 61cm)

*Literature: The Lie of the Land, p.158 &
166*
€800-€1,000 (£640-£800 approx.)



33
**A DAPPLED LAND AT NERJA,
1987**

oil on canvas board
signed lower left; titled on artist's
label on reverse
18 by 24in. (46 by 61cm)

Literature: The Lie of the Land, p.163
€1,000-€1,200 (£800-£960 approx.)

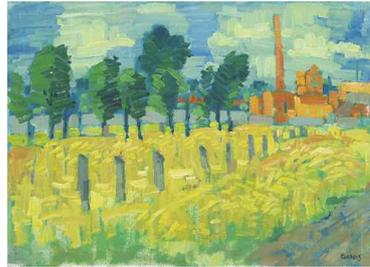


36
NORTH WIND OVER NERJA

oil on canvas board
signed lower left; titled on reverse
16 by 20in. (41 by 51cm)
€600-€800 (£480-£640 approx.)



37
TOWN SQUARE
oil on canvas board
signed lower left
16 by 20in. (41 by 51cm)
€600-€800 (£480-£640 approx.)



40
LANDSCAPE WITH A FACTORY BEYOND
oil on canvas
signed 'Carraig' lower right
13 by 18in. (33 by 46cm)
Unframed.
€300-€500 (£240-£400 approx.)



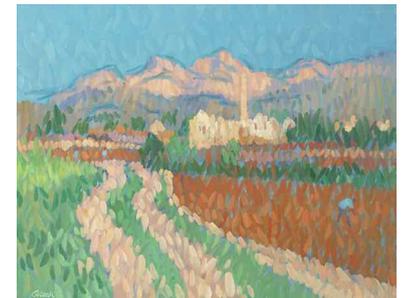
43
FADING SUN AND NORTH WIND, NERJA, 1996
oil on canvas board
signed lower right; titled on artist's label on reverse
18 by 24in. (46 by 61cm)
Literature: The Lie of the Land, p.159 & 165
€800-€1,200 (£640-£960 approx.)



38
FARMLAND IN DECEMBER AT NERJA
oil on canvas board
signed lower left; titled on artist's label on reverse
18 by 24in. (46 by 61cm)
€800-€1,000 (£640-£800 approx.)



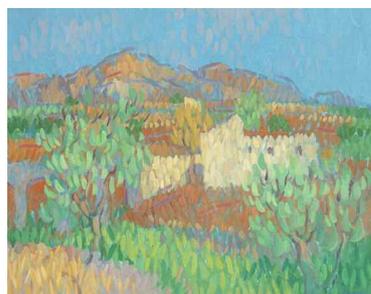
41
LANDSCAPE WITH A PATH AND A TOWN BEYOND
oil on canvas board
signed lower right
12 by 16in. (30 by 41cm)
€500-€700 (£400-£560 approx.)



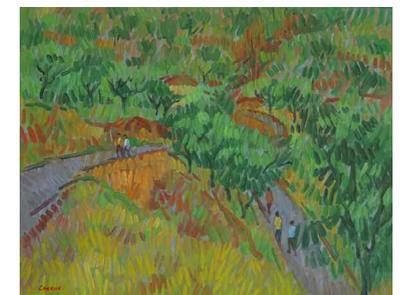
44
CART TRACKS AT EL CAPISTRANO
oil on canvas board
signed lower left; titled on artist's label on reverse
16 by 20in. (41 by 51cm)
€600-€800 (£480-£640 approx.)



39
VILLAS AND AQUADUCT UNDER A HEAT HAZE, NERJA
oil on canvas board
signed lower left; RHA exhibition label on reverse; titled on artist's label on reverse
18 by 24in. (46 by 61cm)
Exhibited:
RHA 1989, catalogue no. 117
€1,000-€1,200 (£800-£960 approx.)



42
OLD FARMHOUSE AT NERJA
oil on canvas board
signed lower right; titled on artist's label on reverse
16 by 20in. (41 by 51cm)
€600-€800 (£480-£640 approx.)



45
THE ROAD TO SAYALONGA (MALAGA)
oil on board
signed lower left; titled on artist's label on reverse
16 by 20in. (41 by 51cm)
€600-€800 (£480-£640 approx.)



46
OLD BUILDINGS ON RUE DE CRÉPY, FREIGNEUX, OISE, FRANCE, c. 1994

oil on board
signed lower right; with RHA
exhibition label on reverse
24 by 32in. (61 by 81cm)
Exhibited: RHA 1994, catalogue no. 74
Literature: *The Lie of the Land*, p.208
& 213
€1,500-€2,000 (£1,200-£1,600 app.)



47
WHEATFIELD ABOVE EMERVILLE, (OISE) FRANCE

oil on canvas board
signed lower right; titled on artist's
label on reverse
18 by 24in. (46 by 61cm)
€800-€1,200 (£640-£960 approx.)



48
EVENING ON RUE DE CREPY, FRIGNEUX, (OISE), FRANCE

oil on board
signed lower right; RHA exhibition
label on reverse; titled on artist's label
on reverse
24 by 32in. (61 by 81cm)
Exhibited: RHA 1994, catalogue no. 71
€1,200-€1,300 (£960-£1,040 approx.)



49
SEARCHING FOR FROGS AT VERNON, FRANCE

oil on board
signed lower left; signed again and
inscribed with title on reverse
12 by 16in. (30 by 41cm)
€400-€600 (£320-£480 approx.)



50
VIEWING BARLEY ABOVE VERNON, 1989

oil on board
signed lower right; titled on artist's
label on reverse
16 by 20in. (41 by 51cm)
Literature: *The Lie of the Land*, p.211
€700-€900 (£560-£720 approx.)



51
RIVERSIDE HOUSES AND SILO AT VERNON, 1990

oil on board
signed lower left; titled on artist's label
on reverse
24 by 32in. (61 by 81cm)
Literature: *The Lie of the Land*, p. 211
€1,200-€1,500 (£960-£1,200 approx.)



52
VALLEY CULTIVATION BELOW FRIGILIANA, SPAIN, c. 1992

oil on canvas board
signed lower left; with RHA
exhibition label on reverse
18 by 24in. (46 by 61cm)
Exhibited:
RHA 1992, catalogue no. 71
€800-€1,200 (£640-£960 approx.)



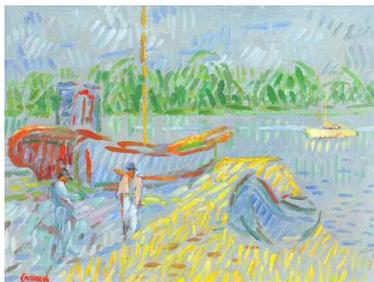
53
AQUADUCT AND DISTANT SUGAR FACTORY AT EVENING, NERJA

oil on canvas board
signed lower right; titled on artist's
label on reverse
18 by 24in. (46 by 61cm)
€800-€1,200 (£640-£960 approx.)



54
LANDSCAPE NEAR NERJA, SPAIN

oil on board
signed lower right
18 by 24in. (46 by 61cm)
€800-€1,200 (£640-£960 approx.)



55
RIVER SCENE
oil on board
signed lower left
12 by 16in. (30 by 41cm)
€600-€800 (£480-£640 approx.)



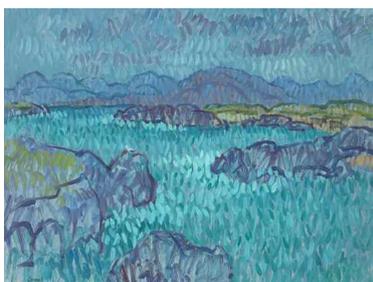
58
OLIVE TREE PLANTATION AT PUNTA LARA, NERJA, 1987
oil on canvas board
signed lower right; titled on artist's label on reverse
18 by 24in. (46 by 61cm)
Literature: The Lie of the Land, p.158 & 163
€800-€1,200 (£640-£960 approx.)



61
THREE FIGURES BY THE RIVER
oil on canvas
signed lower left
12 by 18in. (30 by 46cm)
Unframed.
€300-€500 (£240-£400 approx.)



56
EAST QUARTER, INISHBOFIN
oil on board
signed and titled on RHA exhibition label on reverse; also bears Carroll Gallery, Longford label on reverse
18 by 24in. (46 by 61cm)
Exhibited:
RHA 2011, catalogue no. 83
€1,200-€1,500 (£960-£1,200 approx.)



59
RUSHEEN INISBOFIN, 1995
oil on board
signed lower left
18 by 24in. (46 by 61cm)
Literature: The Lie of the Land, p.103
€1,000-€1,200 (£800-£960 approx.)



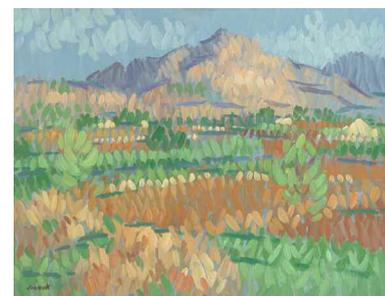
62
LIFFEY VALLEY, 1978
oil on canvas
signed lower right
16 by 20in. (41 by 51cm)
Literature: The Lie of the Land, p.36 & 61
Unframed.
€300-€500 (£240-£400 approx.)



57
FIGURES ON A VILLAGE STREET
oil on canvas board
signed lower right
12 by 16in. (30 by 41cm)
€600-€800 (£480-£640 approx.)



60
DEAD HEAT OVER THE VALLEYS OF NERJA, SPAIN
oil on canvas board
signed lower right; titled on reverse
16 by 20in. (41 by 51cm)
€600-€800 (£480-£640 approx.)



63
MOUNTAIN VIEW
oil on board
signed lower left
14 by 18in. (36 by 46cm)
€600-€800 (£480-£640 approx.)



64
OLIVE TREES ON A HILLSIDE ABOVE VALLEY OF NERJA
oil on canvas board
signed lower right; with RHA exhibition label on reverse
18 by 24in. (46 by 61cm)
Exhibited: RHA 1998, catalogue no. 70
€800-€1,000 (£640-£800 approx.)



67
SUNDOWN AT NERJA, MALAGA
oil on board
signed lower right; titled on artist's label on reverse
14 by 18in. (36 by 46cm)
€600-€800 (£480-£640 approx.)



70
FIGURES WITH UMBRELLAS
oil on canvas
signed lower left
12 by 16in. (30 by 41cm)
Unframed.
€400-€600 (£320-£480 approx.)



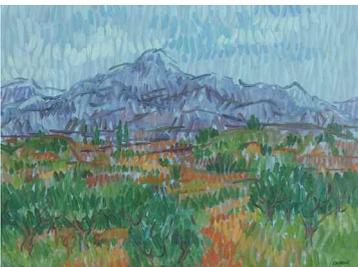
65
RECLAIMING A FARM, NEAR MARO, SPAIN
oil on canvas board
signed lower right; titled on reverse
16 by 20in. (41 by 51cm)
€600-€800 (£480-£640 approx.)



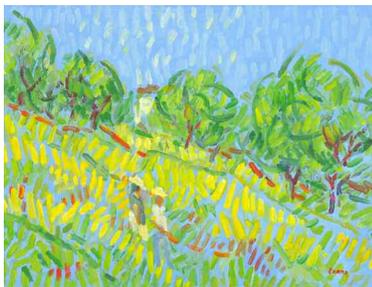
68
FIGURES WORKING IN A FIELD
oil on canvas board
signed lower left
16 by 20in. (41 by 51cm)
€800-€1,000 (£640-£800 approx.)



71
WINTER SUN ON FRIGILIANA
oil on canvas board
signed lower right; titled on artist's label on reverse
18 by 24in. (46 by 61cm)
€800-€1,000 (£640-£800 approx.)



66
SIERRA ALMIJARA AND PLAIN OF NERJA BEFORE RAIN
oil on board
signed lower right; RHA exhibition label on reverse; titled on artist's label on reverse
18 by 24in. (46 by 61cm)
Exhibited: RHA 1989, catalogue no. 120
Literature: *The Lie of the Land*, p.126 & 164
€800-€1,000 (£640-£800 approx.)



69
CROSSING A MEADOW, 2003
oil on canvas board
signed lower right
12 by 16in. (30 by 41cm)
Literature: *The Lie of the Land*, p.167
€600-€800 (£480-£640 approx.)



72
SUNDOWN IN THE VALLEY OF NERJA
oil on canvas board
signed lower left; titled on artist's label on reverse
18 by 24in. (46 by 61cm)
€800-€1,000 (£640-£800 approx.)



73
HOWTH
watercolour
signed 'Carraig' lower left; inscribed
with title on reverse
10 by 13in. (25 by 33cm)
€300-€400 (£240-£320 approx.)



76
DOCKED BOATS, GALWAY,
1950
watercolour over pencil
signed 'Carraig' and dated lower left
9½ by 13in. (23 by 33cm)
€300-€400 (£240-£320 approx.)



79
LÁ DUBHACH COIS AN LIFE,
(DULL DAY BY THE LIFFEY)
watercolour over pencil
signed 'Carraig' lower right; signed
again on reverse and inscribed with
title, price and address
9½ by 12½in. (23 by 30cm)
€300-€400 (£240-£320 approx.)



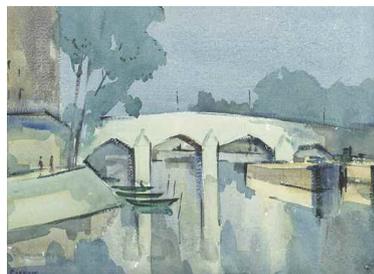
74
BRIDGE AT NIGHT
watercolour
signed 'Carraig' lower right
10 by 13in. (25 by 33cm)
€200-€300 (£160-£240 approx.)



77
ROOFTOPS AND BEACH
watercolour
signed lower left
9¾ by 13¾in. (23 by 33cm)
€200-€300 (£160-£240 approx.)



80
BEACH SCENE
oil on canvas
16 by 24in. (41 by 61cm)
Unframed.
€400-€600 (£320-£480 approx.)



75
BRIDGE AT TWILIGHT
watercolour
signed 'Carraig' lower left; titled on
artist's label on reverse
9½ by 12¾in. (23 by 30cm)
€200-€300 (£160-£240 approx.)



78
LONGA (SHIPS)
watercolour
signed 'Carraig' lower left; inscribed
with title on artist's label on reverse
10 by 13in. (25 by 33cm)
€200-€300 (£160-£240 approx.)



81
BIRDS ON AN EARLY MORNING
watercolour
signed 'Carraig' lower left; titled on
artist's label on reverse
13 by 17in. (33 by 43cm)
€200-€300 (£160-£240 approx.)



82
FINISH ISLAND, COUNTY GALWAY, 1970
oil on canvas
18 by 28in. (46 by 71cm)
Literature: The Lie of the Land, p.59
€600-€800 (£480-£640 approx.)



85
CONGREGATION LEAVING MASS
oil on canvas
signed lower right
14 by 18in. (36 by 46cm)
€700-€900 (£560-£720 approx.)



88
ROCKY LANDSCAPE WITH VIEW OF TREES AND WATER BEYOND
oil on canvas
signed 'Carraig' lower left
12 by 16in. (30 by 41cm)
Unframed.
€300-€500 (£240-£400 approx.)

Ex 83



83
DRIED RIVER BED AT NERJA and LANDSCAPE WITH LAKE AND MOUNTAINS (A PAIR)
oil on canvas; (2)
first signed 'Carraig' lower left; titled on artist's label on reverse
20 by 30in. (51 by 76cm)
Second work 17.7 by 28in; both unframed.
€800-€1,000 (£640-£800 approx.)



86
FIGURES AND A HORSE ENTERING A VILLAGE
oil on canvas
signed lower right
14 by 18in. (36 by 46cm)
€700-€900 (£560-£720 approx.)



89
SHAWLIE WITH A RED DRESS AND MEN OUTSIDE A VILLAGE
oil on canvas
signed lower right
12 by 16in. (30 by 41cm)
€600-€800 (£480-£640 approx.)



84
LANDSCAPE NEAR MWEENISH, CONNEMARA
oil on canvas
signed 'Carraig' lower right; titled on artist's label on reverse
13½ by 32in. (33 by 81cm)
Unframed.
€600-€800 (£480-£640 approx.)



87
THREE SHAWLIES LEAVING THE VILLAGE
oil on canvas
signed lower left
12 by 18in. (30 by 46cm)
€700-€900 (£560-£720 approx.)



90
VILLAGE ON A RISE, RUSH, COUNTY DUBLIN
watercolour
signed lower right; with label detailing title on glass
10 by 13in. (25 by 33cm)
€300-€400 (£240-£320 approx.)



91
BEACH SCENE, SPAIN
watercolour over pencil
signed 'Carraig' lower right
11 by 14in. (28 by 36cm)
€200-€300 (£160-£240 approx.)



92
CHURCH AND HARBOUR, SITGES
watercolour
signed lower right; with WCSI
exhibition label on reverse
14 by 11½in. (36 by 28cm)
Exhibited:
WCSI, Dublin, 2011, catalogue no. 29
€200-€300 (£160-£240 approx.)



93
CHARGING BULL
oil on canvas
signed lower right; with RHA
exhibition label on reverse
18 by 24in. (46 by 61cm)
Exhibited:
RHA 2008, catalogue no. 72
€600-€800 (£480-£640 approx.)



94
OLD HOUSES, SITGES, 1969
watercolour
signed lower right
12 by 18in. (30 by 46cm)
Literature: *The Lie of the Land*, p.223
& 231
€300-€400 (£240-£320 approx.)



95
THE BREAK AWAY and TWO BULLS (A PAIR)
oil on canvas; (2)
the first signed lower right; with RHA
label on reverse;
14 by 32in. (36 by 81cm)
Exhibited:
RHA 2008, catalogue no. 73
Both works of equal dimensions;
both unframed.
€800-€1,000 (£640-£800 approx.)



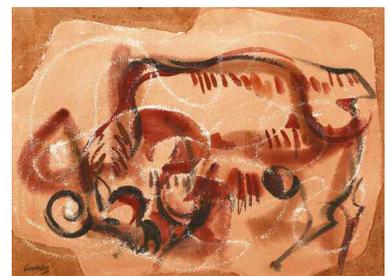
96
VILLAGE SEEN THROUGH TREES
watercolour
signed lower right
11 by 15in. (28 by 38cm)
€200-€300 (£160-£240 approx.)



97
PINK SOIL, 1958
watercolour
signed lower left; inscribed with title
on original exhibition label on
reverse
9½ by 13½in. (23 by 33cm)
Exhibited:
WCSI 1958, catalogue no. 61
[£11-11-0]
€200-€300 (£160-£240 approx.)



98
IBIZA, 1967
watercolour
signed lower left
10 by 14in. (25 by 36cm)
Literature: *The Lie of the Land*, p.223
& 231
€300-€400 (£240-£320 approx.)



99
IRRITATED GOAT
watercolour with mixed media
signed lower left; titled on artist's
label on reverse
12 by 16½in. (30 by 41cm)
€300-€400 (£240-£320 approx.)



**100
CITYSCAPE WITH A
CATHEDRAL**

oil on canvas
signed 'Carrick' lower left
24 by 32in. (61 by 81cm)
Unframed.
€1,000-€1,200 (£800-£960 approx.)



**103
TWO FIGURES TOWELING
OFF WITH BEACH BEYOND**

oil on canvas
18 by 14in. (46 by 36cm)
€600-€800 (£480-£640 approx.)



**106
SPANISH INTERIOR WITH
NUDE**

oil on canvas
signed lower right; titled on artist's
label on reverse
30 by 40in. (76 by 102cm)
€1,800-€2,200
(£1,440-£1,760 approx.)



**101
BULL BEHIND A FENCE**

oil on canvas
signed lower right
14 by 18in. (36 by 46cm)
€600-€800 (£480-£640 approx.)



**104
CONNEMARA LANDSCAPE**

oil on board
signed lower left; titled on artist's
label on reverse
15 by 24in. (38 by 61cm)
€600-€800 (£480-£640 approx.)



Ex 107

**107
STILL LIFE WITH PEARS AND
LEMONS and STILL LIFE WITH
ORANGES (A PAIR)**

oil on canvas; (2)
first bears a landscape on reverse
16 by 21in. (41 by 53cm)
Second work 14 by 18in; both
unframed.
€800-€1,000 (£640-£800 approx.)



**102
ELDERLY COUPLE AT VILLAGE
EDGE**

oil on canvas
signed lower right
16 by 20in. (41 by 51cm)
€800-€1,000 (£640-£800 approx.)



**105
MAN AND WOMAN BY THE
SHORE**

oil on canvas
18 by 13in. (46 by 33cm)
€600-€800 (£480-£640 approx.)



**108
LANDSCAPE WITH BULLS**

oil on canvas
14 by 32in. (36 by 81cm)
€1,500-€2,000 (£1,200-£1,600 approx.)



109
LANDSCAPE AT TICKNOCK
watercolour
signed 'Carraig' lower left; inscribed with title on artist's label on reverse
11 by 15in. (28 by 38cm)
€300-€400 (£240-£320 approx.)



112
NA BÁID AT RIAG NA SÉIDE (BOATS AT RINGSEND)
watercolour
signed lower left; titled on artist's label on reverse
10½ by 13¾in. (25 by 33cm)
€300-€400 (£240-£320 approx.)



115
CHARGING BULLS, 1976
watercolour
signed 'Carraig' lower left; titled on artist's label on reverse
12 by 16in. (30 by 41cm)
Literature: The Lie of the Land, p.231 & 233
€300-€400 (£240-£320 approx.)



110
BRIDGE AT MILLTOWN
watercolour over pencil
signed 'Carraig' lower right; signed again on reverse and inscribed with title, address and price [£11-11-0]
10½ by 14½in. (25 by 36cm)
€300-€400 (£240-£320 approx.)



113
GATHERING OF RAMS
watercolour
signed lower right
9½ by 13in. (23 by 33cm)
€300-€400 (£240-£320 approx.)



116
DOOEGA
watercolour
signed 'Carraig' lower left; inscribed with title on artist's label on reverse
11 by 14½in. (28 by 36cm)
€300-€400 (£240-£320 approx.)



111
DOOGAN, ACHILL
watercolour
signed 'Carraig' lower right
11 by 15in. (28 by 38cm)
Literature: The Lie of the Land, p.218 & 230
€300-€400 (£240-£320 approx.)



114
CLONTARF
watercolour
signed lower right
10½ by 14½in. (25 by 36cm)
€300-€400 (£240-£320 approx.)



117
HERD OF GOATS
watercolour
signed lower right
12 by 16½in. (30 by 41cm)
€300-€400 (£240-£320 approx.)



118
WORKERS IN A FIELD
watercolour
signed 'Carraig' lower left
11 by 15in. (28 by 38cm)
€200-€300 (£160-£240 approx.)



119
THE WHITE BULL, 2005
watercolour
signed lower right; with WCSI
exhibition label on reverse
12¾ by 17¾in. (30 by 43cm)
Exhibited:
WCSI 2005, catalogue no. 16
€300-€400 (£240-£320 approx.)



120
**FOUR FIGURES IN A FIELD,
INISHBOFIN, COUNTY
GALWAY**
watercolour
signed lower right
11 by 15in. (28 by 38cm)
€300-€400 (£240-£320 approx.)



121
**YOUNG DONKEYS IN A BRIAR
PATCH**
watercolour
signed lower right; with WCSI
exhibition label on reverse
12 by 17in. (30 by 43cm)
Exhibited:
WCSI, 2004, catalogue no. 17
€300-€400 (£240-£320 approx.)



122
LANDSCAPE WITH COTTAGES
watercolour
signed 'Carraig' lower left
10½ by 14in. (25 by 36cm)
€200-€300 (£160-£240 approx.)

Ex 123



123
**THREE CHARGING BULLS and
RUNNING BULLS, 1980 (A PAIR)**
watercolour; (1); lithograph; (1)
the first signed 'Carraig' lower left;
the second signed lower right; titled
on artist's label on reverse
12 by 16in. (30 by 41cm)
Literature: *The Lie of the Land*, p.121
Second work 12 by 16in.
€400-€600 (£320-£480 approx.)



124
**FISHERMEN MENDING NETS,
DÚN LAOGHAIRE, COUNTY
DUBLIN**
watercolour
signed lower right; titled on
exhibition label on reverse
9½ by 12½in. (23 by 30cm)
Exhibited:
Dublin Painters, 1956, catalogue no.
31 [£8-8-0]
€400-€600 (£320-£480 approx.)



125
GOATS SCENTING THE AIR
watercolour
signed lower right; signed again on
reverse and inscribed with title and
address; with WCSI exhibition label
also on reverse
12 by 16in. (30 by 41cm)
Exhibited:
WCSI 2007, catalogue no. 17
€300-€400 (£240-£320 approx.)



126
FARMHOUSES IN A LANDSCAPE
watercolour
signed lower left
9½ by 12in. (23 by 30cm)
€200-€300 (£160-£240 approx.)



127
CHARGING BULLS
oil on canvas
signed lower left
30 by 40in. (76 by 102cm)
€1,800-€2,200
(£1,440-£1,760 approx.)



130
HAY GATHERERS
watercolour
signed 'Carraig' lower left
10½ by 15in. (25 by 38cm)
€200-€300 (£160-£240 approx.)



133
SPRING IN SOUTH ISLAND, NEW ZEALAND
watercolour
signed lower left; titled on artist's label on reverse; WCSI exhibition label on reverse
11½ by 16¼in. (28 by 41cm)
Exhibited:
WCSI 2009, catalogue no. 31
€300-€400 (£240-£320 approx.)



128
HARBOUR SCENE
watercolour
signed 'Carraig' lower left
10½ by 15in. (25 by 38cm)
€200-€300 (£160-£240 approx.)



131
TOWNSCAPE, 2000
watercolour over pencil
signed 'Carraig' lower left; signed and titled on artists label on reverse; also WCSI exhibition label on reverse
12½ by 18in. (30 by 46cm)
Exhibited: WCSI 2006, catalogue no. 25
Literature: *The Lie of the Land*, p.226 & 232
€300-€400 (£240-£320 approx.)



134
GUARD
oil on canvas
signed 'Carraig' lower right; titled on artist's label on reverse
12 by 18in. (30 by 46cm)
€500-€700 (£400-£560 approx.)



129
STEER
oil on canvas board
signed lower left; titled on RHA exhibition label on reverse
16 by 20in. (41 by 51cm)
Exhibited:
RHA 2008, catalogue no. 69
€600-€800 (£480-£640 approx.)



132
STILL LIFE and REST, 1951 (A PAIR)
watercolour; (2)
the first signed lower right; the second signed 'Carraig' and dated lower right; inscribed with title on reverse
13½ by 16¾in. (33 by 41cm)
€300-€400 (£240-£320 approx.)



135
STARTLED BULL, 2008
oil on canvas board
signed lower right
16 by 20in. (41 by 51cm)
Literature: *The Lie of the Land*, p.118 & 121
€600-€800 (£480-£640 approx.)



**136
OVERCAST DAY, GRAND
CANAL, 1976**

oil on board
signed lower left; titled on artist's
label on reverse
12 by 16in. (30 by 41cm)
Literature: The Lie of the Land, p. 60
€300-€400 (£240-£320 approx.)



**139
FARM WORKERS ABOVE A
VILLAGE**

oil on canvas
16 by 20in. (41 by 51cm)
€800-€1,000 (£640-£800 approx.)



**142
MOORED BOATS**

oil on canvas
signed 'Carraig' lower right
12 by 16in. (30 by 41cm)
Unframed.
€400-€600 (£320-£480 approx.)



**137
TREES BY A STREAM**

oil on board
12 by 16in. (30 by 41cm)
€300-€400 (£240-£320 approx.)



**140
BELLOWING BULL, 1998**

oil on canvas
signed lower left
16 by 20in. (41 by 51cm)
Literature: The Lie of the Land, p.118
& 121
€600-€800 (£480-£640 approx.)



**143
EAST WIND**

oil on canvas
signed 'Carraig' lower left; titled on
artist's label on reverse
20 by 30in. (51 by 76cm)
Unframed.
€800-€1,000 (£640-£800 approx.)



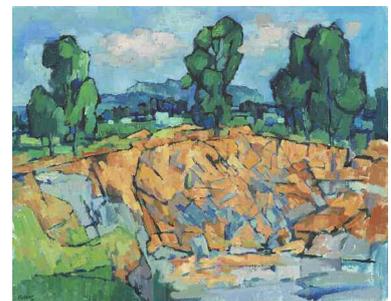
**138
BULL JUMPING**

oil on canvas
signed lower right; with RHA label on
reverse
18 by 24in. (46 by 61cm)
Exhibited:
RHA 2008, catalogue no. 71
€800-€1,200 (£640-£960 approx.)



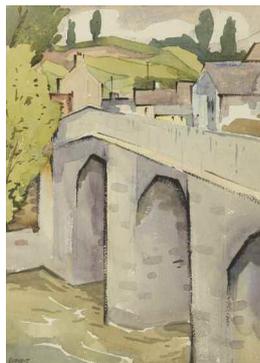
**141
RIVERSIDE BUILDINGS
PARTIALLY HIDDEN BY TREES**

oil on canvas
signed 'Carraig' lower right
14 by 18in. (36 by 46cm)
Unframed.
€400-€600 (£320-£640 approx.)



**144
LANDSCAPE WITH A CLIFF AND
TREES**

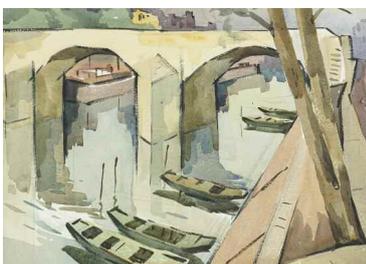
oil on canvas
signed 'Carraig' lower left
16 by 20in. (41 by 51cm)
Unframed.
€500-€700 (£400-£560 approx.)



145
BRIDGE TO A VILLAGE
watercolour
signed lower left
13 by 9½in. (33 by 23cm)
€200-€300 (£160-£240 approx.)



146
DESERTED WALK, PARIS, 1956
watercolour
signed lower left; with original
inscribed exhibition label on reverse
9½ by 12in. (23 by 30cm)
Exhibited:
Dublin Painters, 1956, catalogue no.
30 [£9-9-0]
€300-€400 (£240-£320 approx.)



147
WATERWAY FROM ABOVE, PARIS
watercolour
signed 'Carraig' lower left; titled on
typed label lower left
9½ by 13in. (23 by 33cm)
€300-€400 (£240-£320 approx.)



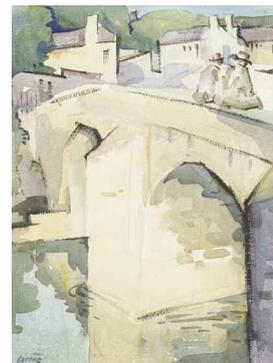
148
VIEW ACROSS A BAY
watercolour
signed lower left
9¾ by 13in. (23 by 33cm)
€200-€300 (£160-£240 approx.)



149
FIGURES DESCENDING STAIRS
watercolour
signed 'Carraig' lower right
13 by 9in. (33 by 23cm)
€200-€300 (£160-£240 approx.)



150
DISCARDED BRICKWORKS
watercolour
signed 'Carraig' lower right; inscribed
with title on artist's label on reverse
10 by 13in. (25 by 33cm)
€300-€400 (£240-£320 approx.)



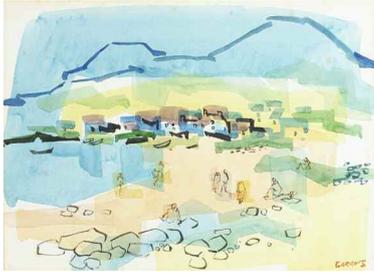
151
BRIDGE WITH FIGURES, CHAPELIZOD
watercolour
signed 'Carraig' lower left; titled on
typed label lower left
13 by 9½in. (33 by 23cm)
€300-€400 (£240-£320 approx.)



152
FIGURE IN COUNTRY SCENE, INISHBOFIN, COUNTY GALWAY
watercolour
signed lower right
10 by 14in. (25 by 36cm)
€300-€400 (£240-£320 approx.)



153
THREE TREES WITH A TOWN BEYOND
watercolour
signed 'Carraig' lower right
10½ by 14½in. (25 by 36cm)
€200-€300 (£160-£240 approx.)



154
**BEACH SCENE WITH COTTAGES
AND MOUNTAINS BEYOND**

watercolour
signed 'Carrraig' lower right
10½ by 14½in. (25 by 36cm)
€200-€300 (£160-£240 approx.)



157
FISHING BOATS

watercolour
signed 'Carrraig' lower right
11 by 14½in. (28 by 36cm)
€200-€300 (£160-£240 approx.)



160
**THREE FIGURES BY THE
SHORE, INISHBOFIN, COUNTY
GALWAY**

watercolour
signed lower left
11 by 15in. (28 by 38cm)
€300-€400 (£240-£320 approx.)



155
**SOUTH ISLAND DWELLINGS,
NEW ZEALAND, 2000**

watercolour
signed lower right; titled on artist's
label on reverse
12 by 18in. (30 by 46cm)
*Literature: The Lie of the Land, p. 229
& 232*
€300-€400 (£240-£320 approx.)



158
**BÁD SÉOL AG TEACHT I DTÍR
(INCOMING YACHTS)**

watercolour over pencil
signed 'Carrraig' lower right; signed
again on reverse and inscribed with
title, price and address
15 by 10in. (38 by 25cm)
€200-€300 (£160-£240 approx.)



161
VIEW OF ACHILL

watercolour over pencil
signed 'Carrraig' lower left
10 by 14in. (25 by 36cm)
€300-€400 (£240-£320 approx.)



156
**FARMER AT WORK WITH
COTTAGES BEYOND**

watercolour
signed 'Carrraig' lower left
11 by 15in. (28 by 38cm)
€200-€300 (£160-£240 approx.)



159
**THREE FISHERMEN AT
HARBOUR'S EDGE**

watercolour
signed lower right
11 by 14¾in. (28 by 36cm)
€200-€300 (£160-£240 approx.)



162
HARBOUR SCENE

watercolour
signed 'Carrraig' lower left
11 by 14in. (28 by 36cm)
€200-€300 (£160-£240 approx.)



**163
FISHING VILLAGE WEST OF IRELAND**

watercolour over pencil
signed 'Carraig' lower left
10½ by 14½in. (25 by 36cm)
€200-€300 (£160-£240 approx.)



**166
WORKERS IN A FIELD**

watercolour
signed 'Carraig' lower right
11 by 14½in. (28 by 36cm)
€200-€300 (£160-£240 approx.)



Ex 169

**169
DESMOND CARRICK RHA - THE LIE OF THE LAND and PASTEL OF FIGURES IN BOATS (A PAIR)**

special limited edition book; (1); oil pastel on paper; (1)
pastel signed lower left
12½ by 10½in. (30 by 25cm)
€150-€200 (£120-£160 approx.)



**164
BOATS IN THE HARBOUR**

watercolour
signed 'Carraig' lower right
11 by 15in. (28 by 38cm)
€200-€300 (£160-£240 approx.)



**167
CHÓSTA AN IARTHAIR (WESTERN COASTLINE)**

watercolour
signed lower right; titled on artist's label on reverse
10½ by 14in. (25 by 36cm)
€200-€300 (£160-£240 approx.)



Ex 170

**170
DESMOND CARRICK RHA - THE LIE OF THE LAND and PASTEL OF A SEATED FIGURE BY A HARBOUR WITH BOATS AND TREES (A PAIR)**

special limited edition book; (1); oil pastel on paper; (1)
pastel signed lower right
12½ by 10½in. (30 by 25cm)
€150-€200 (£120-£160 approx.)



**165
VIEW OF A VILLAGE**

watercolour
signed 'Carraig' lower right
11 by 14in. (28 by 36cm)
€200-€300 (£160-£240 approx.)



**168
WATERFRONT AT IBIZA**

watercolour
signed lower left; titled on artist's label on reverse
10 by 14in. (25 by 36cm)
Literature: Carrick, Desmond; Corcoran, Tony, *Desmond Carrick RHA - The Lie of the Land*, Gandon Editions, Cork, 2009, p.222 & 231
€150-€250 (£120-£200 approx.)



Ex 171

**171
DESMOND CARRICK RHA - THE LIE OF THE LAND and PASTEL OF SEATED FIGURES AND FIGURES IN BOATS (A PAIR)**

special limited edition book; (1); oil pastel on paper; (1)
pastel signed lower right
12½ by 10½in. (30 by 25cm)
€150-€200 (£120-£160 approx.)

FINE ART AUCTIONEERS & VALUERS

38 MOLESWORTH STREET DUBLIN 2 IRELAND

T: (+3531) 676 2888 F: (+3531) 633 5888 bids@whytes.ie

PLEASE DO NOT WRITE
IN THIS SPACE

NAME _____
 ADDRESS _____

 PHONE _____
 EMAIL _____
 DATE _____
 SPECIAL INSTRUCTIONS _____

PLEASE TICK ONE BOX

I will collect my purchases from your offices

Please arrange for a shipper to quote for delivery to my address

Please bid for me on the following lots, if necessary up to the limits stated. I agree to the conditions of sale as stated in your auction catalogue and on this form. I understand that commission (inclusive of VAT) and fees will be charged in accordance with Whyte's terms and conditions. I am over 18 years of age.

SIGNED _____

DES CARRICK STUDIO SALE & CHRISTMAS AUCTION SATURDAY 6 DECEMBER 2014, AT 12 NOON - ABSENTEE BIDDER FORM

If you cannot attend, enter your bids below and we will bid on your behalf.
We will try to secure lots for as much below your limit as other bids allow.

LOT NO.	DESCRIPTION	LIMIT in € excl. commission and fees

LOT NO.	DESCRIPTION	LIMIT in € excl. commission and fees

IMPORTANT NOTES:

1. We cannot guarantee that absentee bids received later than an hour before the sale starts will be entered. Please bid early.
2. Bids in US\$ or £ sterling accepted - please indicate clearly if bidding in GB£ or \$ (converted at or near bank buy rate).
3. Bidding steps are at the discretion of the auctioneer - usually no more than 10% of previous bid.
4. Break ties: write "BT" after your bid and we will bid one more step for you in the event of a tie.

PAYMENT METHOD

- please tick one: I enclose a signed blank cheque
 Please send me a PRO FORMA invoice
 Please charge the total to my credit card

MASTERCARD or VISA accepted - (subject to a service charge of 2%):

CARD NO: CVV NO:

EXPIRY DATE: SIGNATURE: _____

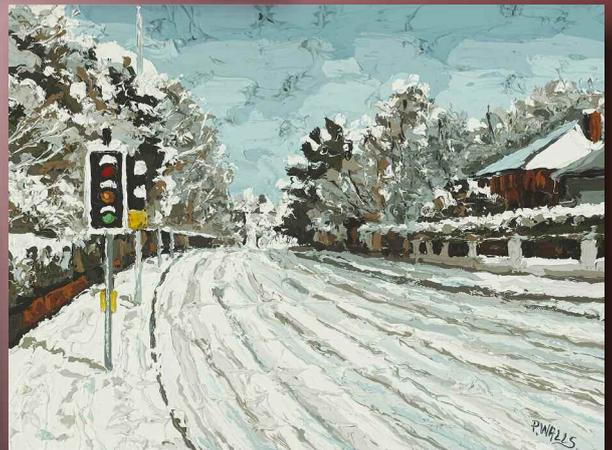
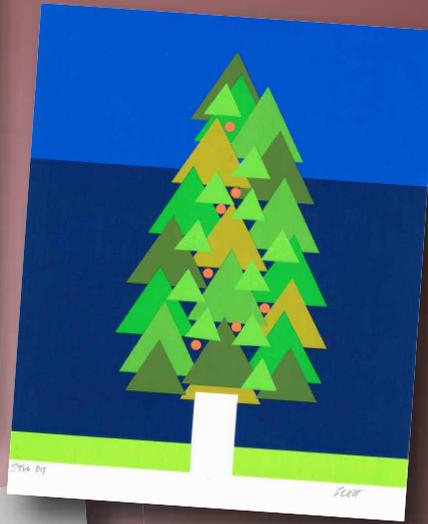
LIMIT BID

If you wish to bid on a number of lots but only wish to spend a set amount you may indicate your total purchase limit (excluding premium and VAT) here:

€ _____ TOTAL

WHYTE'S

SINCE 1783



CHRISTMAS AUCTION

6 DECEMBER 2014



CHRISTMAS AUCTION

ART & COLLECTIBLES

SATURDAY 6 DECEMBER 2014

VIEWING

at Whyte's Galleries 38 Molesworth Street Dublin 2
Wednesday to Friday 3 to 5 December, 10am to 6pm daily

AUCTION

Saturday 6 December
Des Carrick Studio Sale 12 noon
Christmas Art & Collectibles 3pm
at Freemasons Hall, Molesworth Street

ENQUIRIES

Whyte's 38 Molesworth Street Dublin 2
Tel: 01 676 2888 E-mail: info@whytes.ie

BIDS

Whyte's 38 Molesworth Street Dublin 2
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Live bidding and on-line bids: www.whytes.ie

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Art: Ian Whyte and
Anita Vilka

Accounts:

Seán Kelly

Bids & General Enquiries:

Samantha Woolley

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Postal address

38 Molesworth Street, Dublin 2, Ireland

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whytes.ie whytes.com

Whyte's Auction App
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Front cover: lots 176, 286, 215, 301, 316
Inside front cover: lots 176, 175, 224, 226

TERMS AND CONDITIONS OF SALE NOTICE

Whyte & Sons Auctioneers Limited, trading as Whyte's, exercises all reasonable care to ensure that all descriptions are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the descriptions are not intended to be, are not and are not to be taken to be, statements of fact or representations of fact in relation to the lot. They are statements of the opinion of Whyte's, and attention is particularly drawn to clause 5 set out below. Comments and opinions, which may be found in or on lots as labels, notes, lists, catalogue prices, or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by Whyte's.

Clause 1

- (a) Each lot is put up subject to any reserve price imposed by the vendor
- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the buyer thereof
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises

Clause 2

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids. NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.
- (b) The buyer of each lot shall immediately on its sale, if required by the auctioneer, give him the name and address of the buyer and pay to Whyte's at his discretion the whole or part of the purchase money. If the buyer of any lot fails to comply with any such requirement Whyte's may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to Whyte's and for safe delivery of the lot to the said client.

Clause 3

- (a) Whyte's reserves the rights to bid on behalf of clients including vendors, but shall not be liable for errors or omissions in executing instructions to bid.
- (b) Whyte's reserves the rights, before or during a sale, to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at Whyte's absolute discretion and without giving any reason in any case.
- (c) Whyte's acts as agent only, and therefore shall not be liable for any default of the buyer or vendor.

Clause 4

- (a) Each lot shall be at the buyer's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense within one day of the sale. The buyer will be responsible for all removal, storage and insurance charges in respect of any lot which has not been collected within 7 days of the date of sale.
- (b) If any buyer fails to pay in full for any lot within 7 days of the date of sale such lot may at any time thereafter at Whyte's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.
- (c) Interest at 2 per cent per month and legal costs (if any) for recovery of monies due shall be payable by the buyer on any overdue account.

Clause 5

- (a) All lots are made available for inspection before each sale and each buyer, by making a bid, acknowledges that he has satisfied himself as to the physical condition, age and catalogue description of each lot (including but not restricted to whether the lot is damaged or has been repaired or restored).
- (b) All lots are sold with all faults and imperfections and errors of description and Whyte's and its employees, servants or agents shall not be responsible for any error of description or for the condition or authenticity of any lot, save for Clause 5 (c) below.

Written or verbal condition reports may be supplied by Whyte's on request but these are merely statements of opinion, and any error or omission in these reports may not be taken as grounds for a cancellation of sale or refund of any part of the purchase price or the cost of any repairs to the lot or lots reported on.

- (c) If any lot sold at this auction is subsequently proved to be a "deliberate forgery", Whyte's will cancel the sale and refund to the buyer the total amount paid by the buyer for the item, in the currency of the original sale. The onus of proving a lot to be a "deliberate forgery" is on the buyer. For these purposes, "deliberate forgery" means a lot that in Whyte's reasonable opinion is an imitation created to deceive as to authorship, where the correct description of such authorship is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a deliberate forgery by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or overpainting). This guarantee does not apply if (i) either the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Whyte's reasonable opinion) to have caused loss of value to the lot; or (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description. This guarantee is provided for a period of seven (7) years after the date of the relevant auction, is solely for the benefit of the buyer and may not be transferred to any third party. Whyte's has discretion to extend the guarantee for a longer period. To be able to claim under this Guarantee, the buyer must (i) notify Whyte's in writing within three (3) weeks of receiving any information that causes the buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be a deliberate forgery; and (ii) return the item to Whyte's in the same condition as the date of the sale to the buyer and be able to transfer good title in the item, free from the third party claims arising after the date of the sale. Whyte's has discretion to waive any of the above requirements. Whyte's may require the buyer to obtain at the buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Whyte's and the buyer. Whyte's shall not be bound by any reports produced by the buyer, and reserves the right to seek additional expert advice at its own expense. In the event Whyte's decides to rescind the sale under this Guarantee, it may refund the buyer the reasonable costs of up to two mutually approved independent expert reports.
- (d) Any lot listed as a "mixed lot, collection, range, portfolio etc." or stated to comprise or contain a collection or range of items which are not described shall be put up for sale not subject to rejection and shall be taken by the buyer with all (if any) faults, lack of genuineness and errors of description and numbers of items in the lot, and the buyer shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies Whyte's that any such lot contains any item or items not described in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between Whyte's and that person, be taken to form part of the description of the lot.

Clause 6

The respective rights and obligations of the parties shall be governed and interpreted by Irish law, and the buyer hereby submits to the exclusive jurisdiction of the Irish Courts.

SPECIAL CONDITIONS

- (a) The buyer shall pay Whyte's a commission at the rate of 20% (plus VAT under The Margin Scheme and which is not reclaimable).
- (b) Whyte's or its employees, servants or agents may, on request organise packing and shipping of lots purchased or may order on the buyer's behalf third parties to pack or ship purchases. Under no circumstances does Whyte's accept any liability whatsoever for any loss or damage howsoever occasioned in the course of such service.
- (c) The buyer authorises Whyte's to use any photographs or illustrations of any lot purchased for any or all purposes as Whyte's may require. The placing of a bid will be taken as full agreement to all the above conditions.

IMPORTANT NOTES

ALL LOTS ARE SOLD SUBJECT TO OUR TERMS AND CONDITIONS OF SALE PRINTED ON PAGE 2

BUYERS' COMMISSION

20% (excluding VAT) is added to the hammer price of all lots. No extra fee is charged for on-line bidding.

ROOM BIDDERS

1. Room bidders must register and obtain a bidding number on arrival. Proof of identity is required from clients new to us.
2. If successful in obtaining a lot please ensure you display your number clearly to the auctioneer and that it is your number that is called out. If there is any doubt about the hammer price or buyer, please draw this to the attention of the auctioneer immediately.
3. Payment may be made by cash, bank draft, cleared cheque, debit or credit card — we accept Mastercard or Visa (a charge of 2% is made on credit card transactions). There is no charge on debit card transactions..

ABSENTEE BIDDING

1. If you are unable to attend you may bid before the sale, using the form provided. Enter the maximum you are prepared to offer for each lot and the auctioneer will represent you as if you are personally attending the sale. Lots are knocked down at one step above the next highest bid, and not necessarily at your highest bid. Example: your bid is €1,000 and next highest bid is €800 – the hammer price is €850.
2. **LIMIT BIDDING:** Absentee bidders may limit their total purchases to a set amount by entering their limit on the bidding form. This is especially useful for bidders wishing to cover as many lots as possible while setting a maximum amount to spend.
3. **"OR" BIDDING:** Absentee bidders who wish to bid on two or more lots, but only wish to purchase one, may do so by entering "OR" between the bids – the lots will be bid on in catalogue order.
4. **EQUAL BIDS:** In the event of equal bids being received for the same lot the first received will be given preference. If the instruction "break ties" is entered on the bid form the auctioneer will increase the bid by one step in the event of equal bids being received or in the event of a tie with a room bidder.
5. **"BUY" BIDS:** Unless otherwise instructed bids of "Buy" or "Buy at Best" shall be taken to indicate bids of up to three times the stated higher estimate in the catalogue.
6. **LIVE INTERNET BIDDING AT NO EXTRA CHARGE:** You may watch and/or bid live with video and audio link to the saleroom on our website www.whytes.ie at no extra charge.
7. **LIVE TELEPHONE BIDDING** may be arranged on request, subject to availability and *given at least 24 hours notice*. This facility is only available on lots estimated at €1,000 or more, and a minimum bid may be requested.
8. **INVOICING AND PAYMENT:** Successful absentee bidders will be sent a *pro forma* invoice immediately after the sale with details of payment methods. All invoices must be paid within 7 days of the date of the sale or the lot(s) may be deemed in default and any subsequent losses incurred on resale become the responsibility of the bidder. *The Auctioneers and House Agents Act, under which we are licensed to hold public auctions, only allows for lots to be handed over to purchasers when paid for in full.*

PRICES REALISED

A complete list of prices realised and unsold lots will be posted to our Internet website (www.whytes.ie) on the day after the sale.

SPECIAL NOTICES CONCERNING THIS AUCTION

VENUE

Viewing is at our galleries, 38 Molesworth Street, Dublin 2. The venue for the auction is Freemasons Hall, Molesworth Street and the sale starts at 12 noon (Des Carrick Studio Sale) and 3pm (Christmas Art & Collectibles).

Bidder registration will take place here from 11am on Saturday 6 December.

COLLECTION OF LOTS

Collection of purchases at this sale may be effected up to 6pm on Saturday 6 December from the RDS. After that date lots may be collected from our Molesworth Street premises, Monday to Friday 10am to 5pm.

Purchasers must pay for and collect all lots within 7 days of the date of sale. Note: each lot is at the buyer's risk from the fall of the hammer. Storage charges will apply after 7 days.

MORE INFORMATION ON OUR WEBSITE

whytes.ie or whytes.com

Here you will find much useful information pertaining to lots in this auction, including biographies and previous results for many of the artists featured in this sale.

WHYTE'S GUARANTEE OF AUTHENTICITY

Whyte's takes especial care to ensure that all works offered in this catalogue are as described and are the work of the artists they are attributed to. In the event of any work sold from this catalogue to be subsequently proved to be a "deliberate forgery", subject to our terms and conditions of sale (especially Clause 5c) as printed elsewhere in this catalogue Whyte's will cancel the sale and refund to the buyer the total amount paid by the buyer to Whyte's for the item, in the currency of the original sale. This guarantee is provided for a period of seven (7) years after the date of the relevant auction, and may be extended at Whyte's discretion.

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue.

- 1 **Sir John Lavery**
in our opinion **a work by the artist**.
- 2 **Attributed to Sir John Lavery**
In our opinion **probably** a work by the artist but less certainty as to authorship is expressed than in the preceding paragraph.
- 3 **After Sir John Lavery**
In our opinion a **copy** of a known work by the artist. We also use this term for **prints** of works by the artist.
- 4 The term **signed** and/or **dated** and/or **inscribed** means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
- 5 The term **bears a signature** and/or **initials** and/or **date** and/or **inscription** means that in our opinion the signature and/or date and/or inscription has been added by another hand.

172

A William IV Irish silver basket

The cast rim of bunches of grapes enclosing open-work sides on dished base and scrolling open-work foot, by Richard Sawyer, Dublin, 1833. 996g, 32oz troy. €1,400-€1,800 (€1,120-€1,440 approx.)

173

A George III Cork silver snuffer tray by George Hodder

Of waisted oblong form, the s-scroll handle on moulded rim enclosing plain tray engraved with armorial, on four hoof feet. C.1770. Marked 'GH' and 'Sterling'. 183g, 6oz troy. €500-€600 (€400-€480 approx.)

174

A George III silver wick scissors

With spring loaded mechanism, by Wilkes Booth, London, 1800. €350-€400 (€280-€320 approx.)

175

A George II Limerick silver cream jug by Joseph Johns

Of helmet shape with double-scroll handle, the wavy rim above reeded band on tail-enwrapped lion mask capped feet. The underside with contemporary initials 'M - H' and scratch weight 6 - 14. Total weight: 195g, 6.25oz troy. *Provenance:* Purchased by current owner from J.W. Weldon, October 1991. €3,000-€5,000 (€2,400-€4,000 approx.)

176

An early Victorian Irish silver beer jug

Of baluster form, the domed lid and acanthus decorated c-scroll handle on stippled body with high relief boar-hunting scene, by Robert W. Smith, Dublin, 1841. Total weight 1,488g, approx. 48oz troy. 21 by 9 by 6in. (53.34 by 22.86 by 15.24cm) €2,000-€3,000 (€1,600-€2,400 approx.)

176A

A George III brass-bound mahogany navette-shaped oyster bucket

of coopered construction, with brass swing handle and brass liner. 13½ x 13 x 10½in. (34.29 x 33.02 x 26.67cm) €1,000-€1,500 (€800-€1,200 approx)

177

A George II silver coffee pot

Of baluster form, the body repoussé decorated with wavy bands of flowers and scrolls, with c-scroll fruitwood handle. By Philip Garden, London, 1756. Total weight 802g, approx. 23oz troy. 11 by 7½ by 5in. (27.94 by 19.05 by 12.70cm) €600-€800 (€480-€640 approx.)

178

A George III Irish silver sauce boat by Matthew West

Of helmet shape, with double-scroll handle, the body profusely repoussé decorated with floral and foliate motifs, on shell capped hoof feet. 199g, 6.4oz troy. 4½ by 7 by 3½in. (11.43 by 17.78 by 8.89cm) €250-€350 (€200-€280 approx.)

179

A George III Irish silver milk jug

The gadrooned rim over square waisted body the lower half reeded, on bun feet. Dublin, 1812. 240g, 7.7oz troy. 5 by 6 by 3½in. (12.70 by 15.24 by 8.89cm) €200-€300 (€160-€240 approx.)

180

An early 18th century Menecy soft paste porcelain handled table knife

The pistol-shaped handle hand painted in Kakimon palette with Chinoiserie scenes of a boy flying a kite, exotic birds and temple buildings. The pointed steel blade attached with a silver ferrule. Circa 1735. 10in. (25.40cm) €150-€200 (€120-€160 approx.)

181

1820s Irish glass water jug

Of generous proportions, the scalloped rim and panel cut neck over hobnailcut body with c-scroll handle and circular flange foot 9 by 10in. (22.86 by 25.40cm) €300-€400 (€240-€320 approx.)

182

A pair of Victorian moulded and cut glass columnar candlesticks

Of Ionic form, the shaft spiral fluted and foliate decorated, the square base relief decorated with cherubs and urns. 10½in. (26.67cm) €250-€350 (€200-€280 approx.)

183

A pair of George III Cork silver table spoons by Carden Terry

Later engraved and decorated. €150-€200 (€120-€160 approx.)

184

A George III Irish silver ladle

The fluted bowl on tapered handle decorated with brightcut engraving. Dublin, 1791, maker's mark: 'J.S', 155g, 5oz troy. €350-€400 (€280-€320 approx.)

185

A matched set of twelve early 19th century Irish silver fiddle-pattern table forks.

By Edward Twycross, Dublin, 1829 (8) & James la Bas, Dublin, 1843 (4). Engraved with boar's head armorial and initials 'A. M. L.' 816g, 26oz troy. €300-€500 (€240-€400 approx.)

186

Three early 19th century silver fiddle pattern tablespoons

London, 1852 (2) & 1809 (1); together with a silver bright-cut sugar nips by Hester Bateman and an Old English pattern sauce ladle, London, 1809. 320g, 10oz troy. (5) €150-€200 (€120-€160 approx.)

187

A pair of Victorian Irish silver fiddle pattern tablespoons and another

Dublin, 1839, maker R. W. Smith. Engraved with stag armorial. Together with a George III silver table spoon by Samuel Neville, Dublin, 1812. 222g, 7oz troy. (3) €100-€150 (€80-€120 approx.)

188

A matched set of six George III Irish silver fiddle pattern dessert spoons

Dublin, 1813, by Samuel Neville (4) and 1807, by Richard Sawyer (2). Together with a set of five Georgian Irish taper handled teaspoons, by John Pittar and a George IV Irish silver fiddle pattern sauce ladle, Dublin, 1827. 297g, 9.5oz troy. €100-€150 (€80-€120 approx.)

189

A set of six Victorian Irish silver fiddle pattern rattail teaspoons

Dublin, 1843, maker's mark 'J S', 137g, 4.4oz troy. Engraved with stag's head armorial. €80-€120 (€60-€100 approx.)

190

A pair of George III Irish silver fiddle pattern tablespoons

Dublin, 1816, maker's mark 'I B', 147g, 4.7oz troy. Cased, the hallmarks later gilt. €100-€150 (€80-€120 approx.)



172



173



174



175



176



176A



177



178



179



180



181



184



185



187



189

191

A set of six George IV Irish silver fiddle pattern rattail teaspoons
Dublin, 1825, by M. West & Sons, 119g, 3.8oz troy. Engraved with unicorn armorial.
€80-€120 (€60-€100 approx.)

192

19th century silver decanter labels
An early 19th century Irish silver decanter label 'Madeira', by Matthew Law; a pair of early 19th century decanter labels 'Port' and 'Claret'; and three other silver decanter labels.
€200-€300 (€160-€240 approx.)

193

A set of six Victorian fiddle and thread pattern tablespoons
London, 1842 (3) and 1843 (3), Maker's mark S. H. over D. C., 550g, 17.5oz troy.
€180-€220 (€140-€180 approx.)

194

A Victorian silver fiddle and thread pattern basting spoon
London, 1865, 5oz troy.
€150-€200 (€120-€160 approx.)

195

A matched pair of George III silver fiddle pattern soup ladles
The plain oval bowl on curved handle, London, 1814 (1) & 1817 (1). 413g, 13oz troy. 13 by 4in. (33.02 by 10.16cm)
€200-€300 (€160-€240 approx.)

196

A George III silver Old English pattern soup ladle
The plain oval bowl on tapered handle. London, 1811. 219g, 7oz troy. 13 by 4in. (33.02 by 10.16cm)
€100-€150 (€80-€120 approx.)

197

An early 20th century silver three-piece tea-service
Of squat melon form the plain body with single moulded band, on c-scroll fruitwood handle. By S. Walton Smith & Co., Birmingham, 1916. Total weight 814g, approx. 23oz troy.
€350-€400 (€280-€320 approx.)

198

A 20th century silver coffee pot and hot water jug
Of Georgian style the domed lids on plain tapered bodies with turned side mounted handles. London, 1901 (1) and Sheffield, 1929 (1). Approx. 32oz troy. 9 by 6 by 4in. (22.86 by 15.24 by 10.16cm)
€300-€400 (€240-€320 approx.)

199

A modern silver oval tray
Of plain, undecorated form, Birmingham, 953g, 30.5oz troy 14 by 12in. (35.56 by 30.48cm)
€250-€350 (€200-€280 approx.)

200

Silver sugar caster
An early 20th century silver urn-shaped caster with celtic revival decoration. Birmingham, 1935, 6.5oz.
€120-€180 (€100-€140 approx.)

201

A set of six Victorian silver fiddle-pattern table forks
London, 1865, maker's mark 'MS'. 429g, 14oz troy.
€150-€200 (€120-€160 approx.)

202

A set of six William IV silver fiddle-pattern side forks
London, 1835, by John Wren. 295g, 9.5oz troy.
€100-€150 (€80-€120 approx.)

203

A set of three George IV Irish silver fiddle pattern rattail tablespoons
Dublin, 1824, by Samuel Neville. 226g, 7.25oz troy. Engraved with armorial device and initial 'G'.
€120-€180 (€100-€140 approx.)

204

Three early 19th century silver fiddle pattern sauce ladles
London, 1831 & 1839, 1844, various makers. 192g, 6oz troy.
€100-€150 (€80-€120 approx.)

205

A George III silver Old English pattern basting spoon
London, 1796, by George Smith & Thomas Hayter; together with a pair of George III silver Old English pattern sauce ladles, London, 1804, by William Eley & William Fearn. 199g, 6.4oz troy. (3)
€80-€120 (€60-€100 approx.)

206

A set of six George III Irish silver fiddle pattern dessert spoons
Dublin, 1811, by William Law, 241g, 7.75oz troy. Engraved with lion armorial.
€120-€180 (€100-€140 approx.)

207

Silver decanter labels
A matched set of four 20th century decanter labels, 'Port', 'Gin', 'Vodka', 'Cognac'; together with four various labels. Various dates, various makers. (8). 91g, 3oz troy.
€70-€100 (€60-€80 approx.)

208

A George V silver circular waiter
The cast pie crust rim enclosing a blank reserve, on three scroll feet, Sheffield, 1927, 339g, 11oz troy. 1 by 8¼in. (2.54 by 20.96cm)
€100-€150 (€80-€120 approx.)

209

A 21-piece matched part-canteen of silver Old English flatware
Comprising six table forks, Sheffield, 1906 (3) & 1931 (3); six side forks, Glasgow, 1904 (3) & 1906 (3); four tablespoons, London, 1901; and five teaspoons, London, 1896. 1097g, 35oz troy.
€250-€350 (€200-€280 approx.)

210

A cased set of six mid-20th century silver napkin rings
With engine turned decoration, Birmingham, 1969. 90g, 3oz troy. Cased in hide-bound arched top box.
€100-€150 (€80-€120 approx.)

211

RSPB Wild Birds Silver Spoons
A set of twelve silver and silver gilt teaspoons, the handles with oval terminals each with an oval low-relief and gilt portrait of a native bird, London, 1975, 10oz troy. in mahogany case.
€200-€300 (€160-€240 approx.)



191



192



193



194



195



196



197



198



200



199



201



206

212

1977 Silver punch bowl commemorating the Silver Jubilee of Queen Elizabeth II

The plain bowl with repoussée decorated panels each depicting a daffodil, shamrock, thistle and a rose, engraved 'EIR' beneath a royal crown, on moulded circular foot. Sheffield, 1977, 1027g, 33oz troy. 5½ by 10¼in. (13.97 by 26.04cm)

€300-€400 (£240-£320 approx.)

213

An early 20th century 800-grade silver oval tray

The pierced and swagged border enclosing a plain reserve, 1035g, 33oz troy. 0¾ by 18½ by 11½in. (1.91 by 46.99 by 29.21cm)

€200-€300 (£160-£240 approx.)

214

A pair of early 20th century silver candlesticks

The repoussée decorated stem on circular base and three sabot feet. 350g, 11oz troy. 10½ by 4in. (26.67 by 10.16cm)

€150-€200 (£120-£160 approx.)

215

A Victorian silver 'castle-top' cigar case by Nathaniel Mills

The hinged lid and body repoussée decorated with foliate scrolls & views of Windsor Castle. Birmingham, c.1840, 71g, 2.25oz troy. 5 by 2¼ by 0¾in. (12.70 by 5.72 by 1.91cm)

€400-€600 (£320-£480 approx.)

216

An early Victorian silver snuff box by Nathaniel Mills

The lid with engine turned decoration and moulded rim, the front and sides with reeded decoration, the interior gilt. Birmingham, 1844, 103g, 3.3oz troy. 1 by 3 by 2in. (2.54 by 7.62 by 5.08cm)

€250-€300 (£200-£240 approx.)

217

An early Victorian silver snuff box by Nathaniel Mills

Of shaped rectangular form the lid, sides and base engraved with scrolling foliate decoration, the interior gilt. Birmingham, 1848. 110g. 3.3oz troy. 0¾ by 3¼ by 2¼in. (1.91 by 8.26 by 5.72cm)

€250-€300 (£200-£240 approx.)

218

A Victorian silver snuff box by Nathaniel Mills

Of rectangular cushion shape, the lid and base engraved with foliate scrolls, the concave sides reeded, the interior gilt, Birmingham, 1852, 85g, 3oz troy. 0¾ by 3 by 2in. (1.91 by 7.62 by 5.08cm)

€250-€300 (£200-£240 approx.)

219

A Victorian silver snuff box by Nathaniel Mills

Of rectangular cushion form, the lid and base with bevelled edges and engine turned decoration, the sides reeded, Birmingham, 1845. 77g, 2.5oz troy. 0¾ by 3 by 1¾in. (1.91 by 7.62 by 4.45cm)

€200-€250 (£160-£200 approx.)

220

A Victorian silver snuff box by Nathaniel Mills

Of rectangular form, the plain exterior with armorial to the lid and moulded thumb grip to the front, the interior gilt. 71g, 2.3oz troy. 0.60 by 3 by 1½in. (1.52 by 7.62 by 3.81cm)

€150-€200 (£120-£160 approx.)

221

A small William IV silver snuff box by Nathaniel Mills

Of rectangular form, the lid and base engine turned, the sides reeded, the interior gilt. Birmingham, 1836. 24g, 0.75oz troy. 0½ by 2 by 1¼in. (1.27 by 5.08 by 3.18cm)

€100-€150 (£80-£120 approx.)

222

Two Victorian silver card cases

Birmingham, 1857 and 1858; together with a lady's American white metal cigarette case with gilt interior. (3) Total weight 228g, 7oz troy. €100-€150 (£80-£120 approx.)

223

An Edwardian silver cigarette box

The lid and sides repoussée decorated with a scrolling foliate motif, the lid centred by a blank cartouche, cedar lined, Birmingham, 1901. 2¾ by 8¾ by 4½in. (6.99 by 22.23 by 11.43cm)

€200-€300 (£160-£240 approx.)

224

A mid-20th century lady's travel case

The fine-grained leather case with watered silk-lined and fitted interior, containing silver-gilt mounted brushes, jars etc. London, 1945, by Mappin & Webb. The lid and larger accessories monogrammed 'S. W-S'. With canvas slip-cover, similarly monogrammed.

€300-€500 (£240-£400 approx.)

225

A Victorian hide-bound gentleman's dressing case

With gilt and blind embossed red leather exterior and fitted interior containing jars, brushes etc. 5½ by 10¾ by 8in. (13.97 by 27.31 by 20.32cm)

€150-€200 (£120-£160 approx.)

226

A 12-piece early 20th century Russian silver dessert service by Fabergé

Comprising six dessert knives with steel blades and six dessert forks, the handles with foliate ornament enclosing a monogram. Moscow, second Kokoschnik mark (1908 - 1926), marked K. Fabergé in Cyrillic with Imperial warrant or with Cyrillic initials K.F. and with 84 standard.

€2,000-€3,000 (£1,600-£2,400 approx.)

227

Silver horses

A pair of late 20th century cast silver horses, Sheffield, 1979, 24oz troy. (2) 2½ by 3½ by 1½in. (6.35 by 8.89 by 3.81cm)

€600-€800 (£480-£640 approx.)

228

An early 20th century Tiffany silver dish

Octagonal dish on circular foot. Stamped "Tiffany & Co. - 1818780 Makers 9120 - Sterling Silver - 925 - 1000" to base. 415g, 13.3oz troy. 2 by 8¼in. (5.08 by 20.96cm)

€200-€250 (£160-£200 approx.)

229

An early 20th century Tiffany silver plate

The shaped moulded rim decorated with relief scallop shells. Stamped "Tiffany & Co. - 18034 Makers 7961 - Sterling Silver - 925 - 1000" to base. 440g, 14oz troy. 9¼in. (23½cm)

€200-€250 (£160-£200 approx.)

230

A late 19th century American silver bowl

The sides repoussée decorated with repeating foliate scroll. Stamped with makers mark and 'Sterling - 3937A - Pat.1892' to base. 282g, 9oz troy. 1½ by 7in. (3.81 by 17.78cm)

€200-€250 (£160-£200 approx.)

231

A Continental silver serving slice and a Continental silver bon-bon dish

The slice with foliate pierced and engraved blade, 11.5" long, 90g, 3oz troy; the bowl with pierced scrolling foliate sides around base relief decorated with women harvesting wheat. 6.5" wide, 107g, 3oz troy.

€100-€150 (£80-£120 approx.)



213



215



216



217



218



219



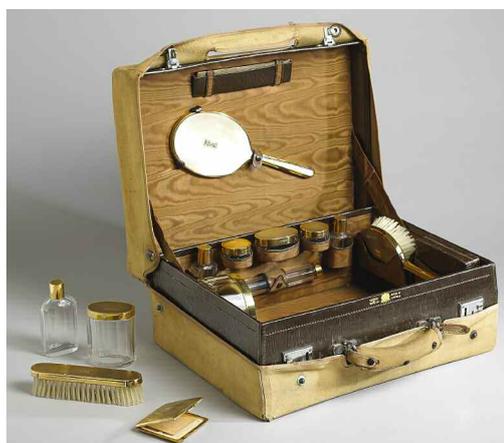
220



221



223



224



225



226



232



233



237



238

232
Edward VII to Elizabeth II seven gold half Sovereigns
Six mounted in 9ct gold mounts to form a bracelet and one mounted in 9ct gold as a pendant.
€700-€800 (€560-€640 approx.)

233
Edward VII and George V gold sovereigns, 1810 and 1813.
In 9ct gold pendant mount and 9ct gold brooch mount, respectively. (2)
€400-€450 (€320-€360 approx.)

234
An 18ct gold cased Eglin pocket watch
2 by 1¼in. (5.08 by 3.18cm)
€300-€500 (€240-€400 approx.)

235
Late 20th century 9 carat gold necklaces and bracelets
Four necklaces in various styles together with three bracelets, 110g, 3.5oz troy.
€900-€1,200 (€720-€960 approx.)

236
A 14ct gold bracelet
10g, 8" long.
€150-€200 (€120-€160 approx.)

237
Silver decanter labels
Vodka and Sherry branded 'Concord' in presentation box.
€60-€80 (€48-€64 approx.)

238
Silver Cat figure
A Continental 930-grade silver figure of a cat, eyes and collar of coloured glass cabochons, approx. 12 oz troy. With London import marks, 1923. 7in. (17.78cm)
€180-€220 (€140-€180 approx.)

We are now accepting entries of Silver and Collectibles
for our Spring 2015 auction.

For advice and valuations contact
Stuart Purcell sp@whytes.ie 01 676 2888



239
J. Turner
THE PARSONAGE AT LISHOY, EARLY
RESIDENCE OF GOLDSMITH, 1844
watercolour
inscribed with title in margin; dated on
reverse [26 March 1844]
6 by 8in. (15.24 by 20.32cm)
Unframed.
€150-€200 (£120-£160 approx.)



241
Peter Deakin (British, 1830-1899)
GIRL WALKING THROUGH WOODS and
GIRL SKETCHING (A PAIR)
watercolour; (2)
first signed lower left; second signed
lower right
10 by 14in. (25.40 by 35.56cm)
Both of equal dimensions. Uniformly
framed.
€300-€400 (£240-£320 approx.)



243
John Sowden (British, 1838-1926)
KIRKGATE CHAPEL
watercolour over pencil
signed lower right; titled lower left;
with artist's name, dates and title
printed in the mount lower centre;
with Wellesley Ashe Gallery framing
label on reverse
8½ by 7in. (21.59 by 17.78cm)
€100-€150 (£80-£120 approx.)



240
Daniel Maclise RA HRHA (1806-1870)
CHARLES DE LORRAINE, 1589
pencil
with artist's name and dates printed in
the mount lower centre; with
exhibition label on reverse
6 by 4in. (15.24 by 10.16cm)
Exhibited:
Cynthia O'Connor Gallery, April 1977,
catalogue no. 53
€150-€200 (£120-£160 approx.)

Ex 242



242
Attributed to George William Crawford Chambers (fl. 1860-1900)
FOUR MARINE WATERCOLOURS
Four 19th century English School,
marine watercolours, the largest 4.5"
by 7"; the smallest 3" by 5". In attractive
gilt frames, inscribed verso with
attribution to George Chambers and
dated 1899.
€300-€500 (£240-£400 approx.)



244
Charles Johnston Payne (1884-1967) ("Snaffles")
AN IRISH POINT TO POINT
A hand-coloured engraving after
Charles Johnston Payne, or 'Snaffles'
(1884-1967) the central depiction of
racing horses jumping a ditch
surrounded by vignettes of scenes
from an Irish Point-to-Point. 22 by
29½in. (55.88 by 74.93cm)
€2,000-€3,000
(£1,600-£2,400 approx.)



245
Flora H. Mitchell (1890-1973)
HUBAND BRIDGE, GRAND CANAL and
THE FOUR COURTS DUBLIN (A PAIR)
colour prints; (2)
titled lower left and signed lower right
in the margin
7½ by 9½in. (19.05 by 24.13cm)
Both works of equal dimensions.
€40-€50 (£30-£40 approx.)



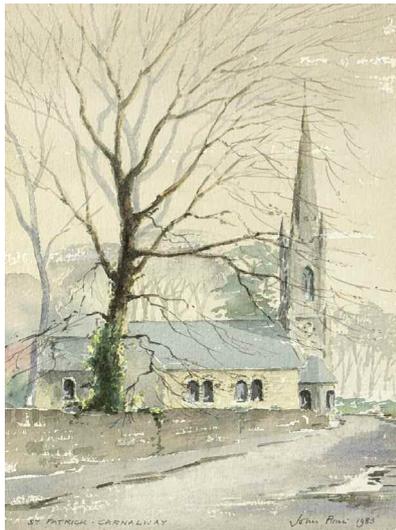
247
Frances Bunch Moran (1928-2002)
VIEW OF THE ARTIST'S HOUSE,
PEMBROKE ROAD, BALLSBRIDGE, 1995
watercolour
signed and dated lower left
16 by 20in. (40.64 by 50.80cm)
€300-€400 (£240-£320 approx.)



249
Tom Nisbet RHA (1909-2001)
LOUGH KEY, COUNTY ROSCOMMON
watercolour
signed lower right; inscribed with
title on artist's label on reverse
11 by 15in. (27.94 by 38.10cm)
€300-€500 (£240-£400 approx.)



246
Howard Knee (1889-1971)
VIEW OF PORTOBELLO HOUSE
watercolour
signed lower right; with Combridge
framing label on reverse
14½ by 19in. (36.83 by 48.26cm)
€200-€300 (£160-£240 approx.)



248
John Flinn
SAINT PATRICK'S CARNALWAY, 1983 and
WINTER SUNSHINE, 1985 (A PAIR)
watercolour; (2)
first signed and dated lower right; titled
lower left; second signed lower left;
both with inscribed artist's label on
reverse; both with Kilcock Art Gallery
framing label also on reverse
12 by 9.30in. (30.48 by 23.62cm)
Dimensions of second work, 11 by 8 in.
€200-€300 (£160-£240 approx.)



250
B.A. Moore
MOORED BOATS WITH COTTAGES IN
THE DISTANCE
watercolour
signed lower right
11¾ by 15¾in. (29.85 by 40.01cm)
Provenance:
Taylor Gallery, Belfast
€80-€120 (£60-£100 approx.)

Ex 251



251
Jack Butler Yeats RHA (1871-1957)

THE NEW BALLAD SINGER; THE JOCKEY [AN MARCACH] and THE FIDDLER (SET OF 3)

Cuala Press print; (3); (2 handcoloured) the first signed with initials in the plate lower right; second, signed upper right in plate and titled in the margin; third signed in plate lower right

5 by 6in. (12.70 by 15.24cm)

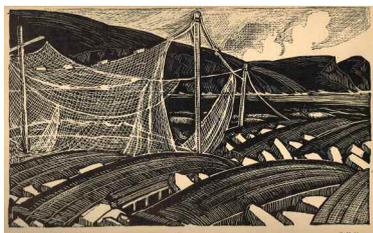
Literature:

Pyle, Hilary, *The Different World of Jack B. Yeats His Cartoons and Illustrations*, Irish Academic Press, Dublin, 1994, catalogue no. 2032, p.286 (listed & illustrated in colour as plate no. 26); no. 2084, p.295 (illustrated); no. 2020, p.284

The New Ballad Singer (handcoloured). Dimensions of *The Jockey*, 3 by 6ins (handcoloured). Dimensions of *The Fiddler*, 6.25 by 4.5in. (3 items)

€300-€500 (£240-£400 approx.)

Ex 252



252
Dorothy Blackham (1896-1975)

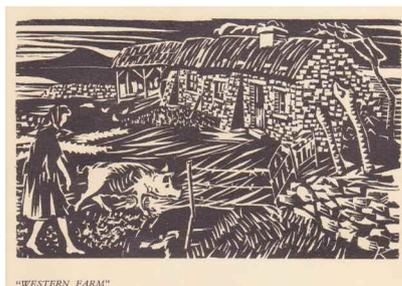
STORM ON KEEL STRAND, ACHILL; KEEL STRAND; CROAGHAN FROM SLIEVE MORE, ACHILL; NETS AND CURRACHS, ACHILL (SET OF 4) woodcut; (4)

each with title and artist's name printed in the lower margin 6 by 9½in. (15.24 by 24.13cm)

Provenance:

Collection of artists William Carron and Barbara Warren
Average size given. Three framed, one unframed but mounted.

€200-€300 (£160-£240 approx.)



"WESTERN FARM"

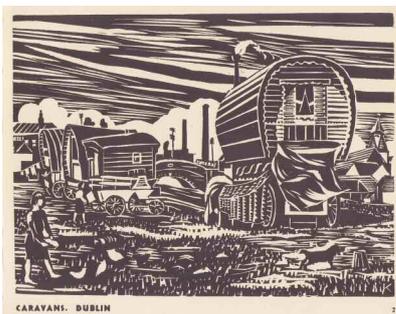
253
Harry Kernoff RHA (1900-1974)

THIRTY-SIX WOODCUTS, 1951 limited edition book; (no. 251 from an edition of 400)

signed and numbered [251] on title page in red ink

10½ by 9in. (26.67 by 22.86cm)

Privately published by Hely's Limited, Dublin, 1951. Contains a foreword by Aaron A. Bravanel and thirty-six woodcuts by Kernoff. Not in its original binding. Contains a diverse range of subjects including, Croagh Patrick, Mayo, Sandycove and many others.
€300-€500 (£240-£400 approx.)



CARAYANS. DUBLIN

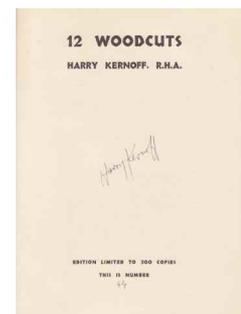
254
Harry Kernoff RHA (1900-1974)

THIRTY-SIX WOODCUTS, 1951 limited edition book; (no. 270 from an edition of 400)

signed and numbered on editions page in red ink

10¼ by 8¼in. (26.04 by 20.96cm)

Privately published by Hely's Limited, Dublin, 1951. Contains a foreword by Aaron A. Bravanel and thirty-six woodcuts by Kernoff. In original grey boards with titled upper and spine. Contains a diverse range of subjects including, 'Croagh Patrick, Mayo', 'Sandycove' and many others.
€300-€500 (£240-£400 approx.)



255
Harry Kernoff RHA (1900-1974)

TWELVE WOODCUTS limited edition book; (no. 44 from an edition of 300)

signed and numbered editions page 11¾ by 9in. (29.85 by 22.86cm)

Three Candles Press, Dublin, 1944. Limited edition of 300 copies of which this is no. 44. Quarto; original printed brown boards with linen at spine and corners.

€300-€500 (£240-£400 approx.)

256
COLLECTION OF SIX ART BOOKS AND THREE EXHIBITION CATALOGUES

'Basil Blackshaw-Painter' by Brian Ferran, 1995, signed by the artist; 'Great Irish Artists' by S.B. Kennedy, 1997; 'Markey- 30 Years At The Oriel Gallery' by Oliver Nulty, 1997; 'Conor, 1881-1968' by Judith C. Wilson, 1981; 'Conor Drawing From Life' Jonathan Bell, 2002; 'John Luke 1906-1975' by John Hewitt, 1978; Also with three Jack B. Yeats exhibition catalogues.

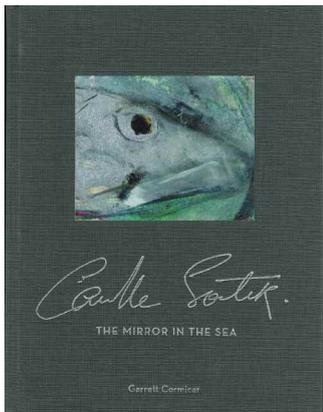
€80-€100 (£60-£80 approx.)

257
The Irish Arts In Ireland - Vol 1 No.1 to Vol 3 No.1 (9)

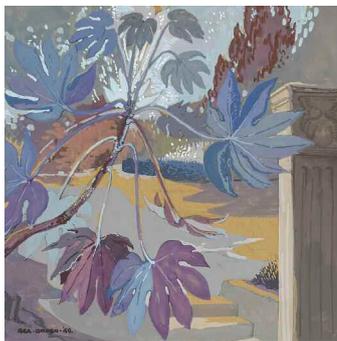
Founded by Princess Zalsten-Zalensky and Charles Merrill, and edited by Charles Merrill.

Comprises Volumes 1 and 2 complete and Volume 3 No. 1. Interesting forerunner to Irish Arts Review.
€300-€500 (£240-£400 approx.)





258
Camille Souter HRHA (b.1929)
CAMILLE SOUTER: THE MIRROR IN THE SEA by GARRETT CORMICAN
special limited edition book; (no. 113 from a of 150)
numbered and signed by author and artist on editions page rear
13 by 10in. (33.02 by 25.40cm)
Published in Dublin by Whyte's in 2006. First limited edition issued in a special limited edition signed by artist and author of which this is one. Beautifully presented in grey linen boards with decorated upper and titled at spine with matching grey linen slipcase.
€200-€300 (£160-£240 approx.)



259
Bea Orpen HRHA (1913-1980)
IN AN IPSWICH GARDEN, 1949
gouache on buff-coloured paper
signed and dated lower left; signed again, with title and studio address on artists's label on reverse; with exhibition label on reverse
9 by 9in. (22.86 by 22.86cm)
Exhibited:
Irish Exhibition of Living Art, 16 September - 9 October 1943, catalogue no. 113
€300-€400 (£240-£320 approx.)



260
Moyra Barry (1885-1960)
POPPIES, 1938
watercolour and pencil
signed and dated lower right; titled on original label preserved on reverse
15 by 12in. (38.10 by 30.48cm)
Provenance:
Thomas Adams, Blackrock;
Where purchased by the present owner
€300-€500 (£240-£400 approx.)



261
William Howis (1827-1857)
COTTAGE, 1857
oil on canvas
inscribed 'W.Howis junior pinxit 1857' on reverse
13 by 17in. (33.02 by 43.18cm)
€500-€700 (£400-£560 approx.)



262
Patrick Vincent Duffy RHA (1836-1909)
RIVER
oil on card
signed lower right
10 by 14in. (25.40 by 35.56cm)
€400-€600 (£320-£480 approx.)



263
Diarmuid Larkin (1918-1989)
TURF CUTTERS
watercolour
signed lower right
11 by 13in. (27.94 by 33.02cm)
€100-€200 (£80-£160 approx.)



Ex 264

264
20th Century Irish School
COTTAGES, COUNTY ANTRIM and INIHSFREE (A PAIR)
oil on board; (2)
second inscribed lower left A2; both titled on reverse
10 by 13in. (25.40 by 33.02cm)
Dimensions of the second work 11 by 14.5 ins.
€300-€400 (£240-£320 approx.)



265
Padraic Woods RUA (1893-1991)
LAKE AND MOUNTAIN SCENE
oil on canvas
signed lower right; with Dawson Gallery framing label on reverse
16 by 20in. (40.64 by 50.80cm)
€300-€400 (£240-£320 approx.)



267
John Flinn
MILFORD, COUNTY CARLOW, 1989
oil on canvas
signed and dated lower left; with RHA exhibition label on reverse
12 by 16in. (30.48 by 40.64cm)
Exhibited:
Royal Hibernian Academy, Dublin, 1989, catalogue no. 124
€150-€200 (£120-£160 approx.)



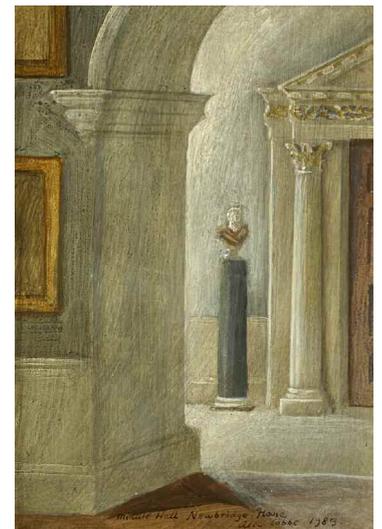
269
James Nolan RHA PPWCSI (b.1929)
RENVYLE CONNEMARA, 1970
oil on board
signed lower right; inscribed with title and dated on reverse
9 by 12in. (22.86 by 30.48cm)
€200-€300 (£160-£240 approx.)



266
John Christopher Brobbel RBA (b.1950)
FARMYARD, KILBRACK
oil on board
signed lower left; titled on Jorgensen Gallery label on reverse; with Liam Slattery framing label also on reverse
6½ by 9½in. (16.51 by 24.13cm)
€200-€300 (£160-£240 approx.)



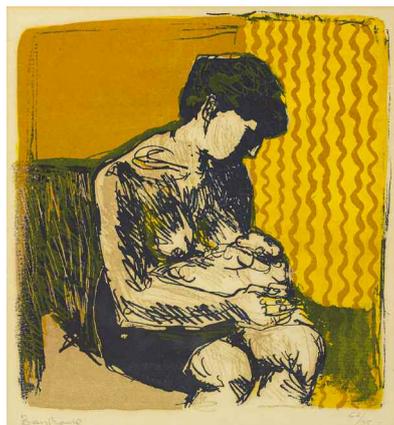
268
John Coyle RHA
RINGSEND
oil on board
with artist's label on reverse
12 by 16in. (30.48 by 40.64cm)
€200-€300 (£160-£240 approx.)



270
Alec Cobbe (b.1945)
MIDDLE HALL, NEWBRIDGE HOUSE, 1983
oil on board
signed, dated and titled lower right; with Liam Slattery framing label on reverse
9½ by 7in. (24.13 by 17.78cm)
€100-€150 (£80-£120 approx.)



271
George Campbell RHA (1917-1979)
SPANISH VILLAGE
watercolour and crayon
signed and inscribed on reverse; with
Frederick Gallery exhibition and
framing label on reverse
5 by 6in. (12.70 by 15.24cm)
€200-€300 (£160-£240 approx.)



272
Brian Bourke HRHA (b.1936)
WOMAN AND CHILD
lithograph; (no. 52 from edition of 85)
signed lower left; numbered lower
right; with Dawson Gallery framing
label on reverse
12 by 11in. (30.48 by 27.94cm)
€100-€150 (£80-£120 approx.)



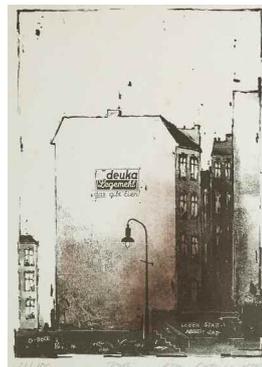
273
John Behan RHA (b.1938)
ANGEL
lithograph; (no. 49 from edition of
80)
titled lower left; signed and
numbered lower right; with Dawson
Gallery framing label on reverse
20½ by 13in. (52.07 by 33.02cm)
€100-€150 (£80-£120 approx.)



Ex 275



274
Chris Reid (b.1918)
TOWARDS HOME
etching; (no. 2 from an edition of 30)
numbered, titled and signed in the
margin; with inscribed artist's label on
reverse with title and studio address;
also with David Hendricks Gallery
framing label on reverse
10½ by 12½in. (26.67 by 31¾cm)
€60-€80 (£50-£60 approx.)



275
Klaus Oldenburg (b.1942)
BERLIN, 1988-89 (SET OF 6)
lithograph; (6); (edition no. 16, 21, 33, 73, 88)
each signed, dated, numbered and titled in
the lower margin
9 by 13in. (22.86 by 33.02cm)
Sheet size 11 by 15 in.
€200-€300 (£160-£240 approx.)



274





276
Conor Fallon HRHA (1939-2007)
OWL
gouache and mixed media on paper
signed on reverse
8 by 5½ in. (20.32 by 13.97cm)
€200-€300 (£160-£240 approx.)



277
GRAPHIC STUDIO DUBLIN, SPONSORS' PRINTS 1963
Brian Bourke, SCANDANAVIAN GIRL, lithograph, 13.7x9.7 ins., titled lower right, signed and numbered [5/70] lower right; Patrick Hickey, STILL LIFE IN BLACK, lithograph, 14x19.5 ins., titled lower right, signed and numbered [5/70] lower right; Beate Ohermann, GIRL IN RESTAURANT, lithograph, 22x15 ins., signed and numbered [5/70] lower right; Beate Ohermann, FIGURES, lithograph, 15x22 ins., titled lower left, signed and numbered [5/70] lower right; Anne Yeats, TWO AFTER DARK, lithograph, 15x22 ins., titled lower left, signed and numbered [5/70] lower right
Provenance: Adam's, 28 June 2005, lot 107;
Whence purchased by the present owner
€200-€300 (£160-£240 approx.)



278
GRAPHIC STUDIO DUBLIN, SPONSORS' PRINTS 1966
John Behan, THE RABBI, lithograph, 22.5x14.5 ins., signed and dated lower left, numbered [39/80] lower right; Marianne Heemskirk, CROOKHAVEN, linocut, 15x19.5 ins., numbered [39/80] lower left, signed and titled lower right; Patrick Hickey, BRITTAS BAY 1966, lithograph, 14.5x22.5 ins., signed, dated, titled and numbered [39/80] lower right; Leslie MacWeeney, HEADS, lithograph, 15x22 ins., titled lower left, signed and numbered [39/80] lower right; Anne Yeats THREE LAMPS, lithograph, 15x22 ins., titled lower left, signed and numbered [39/80] lower right
Provenance: Adam's, 28 June 2005, lot 123;
Whence purchased by the present owner
€300-€400 (£240-£320 approx.)

279
GRAPHIC STUDIO DUBLIN, SPONSORS' PRINTS 1964
John Behan, HEAD, lithograph, 22x15 ins., numbered [23/75] lower right, signed and dated lower left; Pauline Bewick, CAT, lithograph, 22x15 ins., signed and numbered [23/75] lower right; Patrick Hickey, STILL LIFE IN BLUE, lithograph, 15x22 ins., titled lower left, signed and numbered [23/75] lower right; Norah McGuinness, lithograph, 15x22 ins., titled lower, signed and numbered [23/75] lower right; Anne Yeats, AUTUMN BIRDS, lithograph, 15x22 ins., titled lower left, signed and numbered [23/75] lower right; After Elizabeth Rivers, IN MEMORIAM EDITION, wood engraving, 22x15 ins., inscribed 'For Elizabeth Rivers', dated and numbered [23/75]
Provenance: Adam's, 28 June 2005, lot 117;
Whence purchased by the present owner
€500-€700 (£400-£560 approx.)



280
GRAPHIC STUDIO DUBLIN, SPONSORS' PRINTS 1968
Alice Hanratty, FLYING ELEPHANT, lithograph, 16 by 23.5 ins., titled and numbered [27/80] lower left, signed lower right; John Kelly, BLACK AND WHITE, lithograph, 23.5x16 ins., titled and numbered [27/80] lower left, signed lower right; Eamonn O'Doherty, THE BRASS BED, lithograph, 23.5x16 ins., titled and numbered [27/80] lower left, signed lower right; Anne Yeats, AUTUMN FRUITS, lithograph, 16x23.5 ins., titled and numbered [27/80] lower left, signed lower right
Provenance: Adam's, 28 June 2005, lot 102;
Whence purchased by the present owner
€300-€400 (£240-£320 approx.)

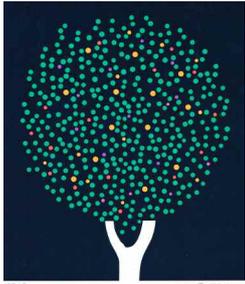


281
Stanley William Hayter (1901-1988)
NOSTRADAM, 1935
engraving
signed and dated lower right
6 by 4½ in. (15.24 by 11.43cm)
€200-€300 (£160-£240 approx.)

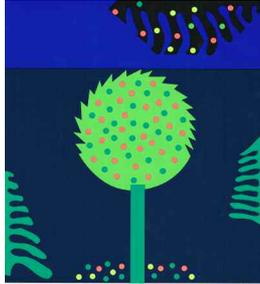
PATRICK SCOTT HRHA (1921-2014)

A Collection of the artist's Christmas cards sent to his family and friends whilst working with Scott Tallon Walker (STW)

Editions varied between 40 and 80.



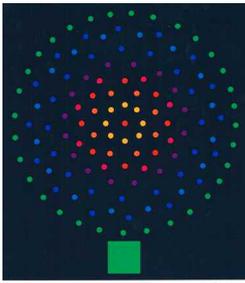
282
CHRISTMAS GREETING CARD, 1992
screenprint; (edition no. 34 of 50)
signed, inscribed with [STW] and
numbered in the margin
10 by 8.80in. (25.40 by 22.35cm)
Size of sheet 11.4 by 8.7 in. Unframed.
€300-€400 (£240-£320 approx.)



285
CHRISTMAS GREETING CARD, 1995
screenprint; (edition no. 27)
signed, inscribed [STW], numbered
and dated in the margin
9.20 by 8½in. (23.37 by 21.59cm)
Size of sheet 11.4 by 8.7 in. Unframed.
€300-€400 (£240-£320 approx.)



288
CHRISTMAS GREETING CARD, 1998
screenprint; (edition no. 37)
signed, inscribed [STW], numbered
and dated in the margin
9½ by 8.20in. (24.13 by 20.83cm)
Size of sheet 11.4 by 8.7 in. Unframed.
€300-€400 (£240-£320 approx.)



283
CHRISTMAS GREETING CARD, 1993
screenprint; (edition no. 21)
signed, inscribed with [STW] and
numbered in the margin
9.30 by 8½in. (23.62 by 21.59cm)
Size of sheet 11.4 by 8.7 in. Unframed.
€300-€400 (£240-£320 approx.)



286
CHRISTMAS GREETING CARD
screenprint; (edition no. 69)
signed, inscribed with [STW] and
numbered in the margin
Size of sheet 11.4 by 8.7 in. Unframed.
€300-€400 (£240-£320 approx.)



289
CHRISTMAS GREETING CARD, 1999
screenprint; (edition no. 38)
signed, inscribed [STW], numbered
and dated in the margin
9½ by 8.20in. (24.13 by 20.83cm)
Size of sheet 11.4 by 8.7 in. Unframed.
€300-€400 (£240-£320 approx.)



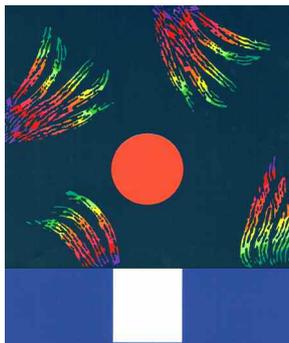
284
CHRISTMAS GREETING CARD, 1994
screenprint; (edition no. 35)
signed, inscribed [STW], numbered
and dated in the margin
9.30 by 8.20in. (23.62 by 20.83cm)
Size of sheet 11.4 by 8.7 in. Unframed.
€300-€400 (£240-£320 approx.)



287
CHRISTMAS GREETING CARD, 1997
screenprint; (edition no. 58)
signed, inscribed [STW], numbered
and dated in the margin
9½ by 8.20in. (24.13 by 20.83cm)
Size of sheet 11.4 by 8.7 in. Unframed.
€300-€400 (£240-£320 approx.)



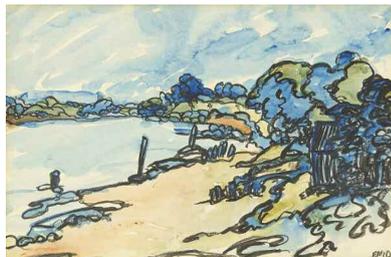
290
CHRISTMAS GREETING CARD, 2000
screenprint; (edition no. 186)
signed, inscribed with [STW] and
numbered in the margin
10.20 by 8in. (25.91 by 20.32cm)
Size of sheet 11.4 by 8.7 in. Unframed.
€300-€400 (£240-£320 approx.)



291
Patrick Scott HRHA (1921-2014)

CHRISTMAS GREETING CARD, 2007
screenprint; (edition no. 100)
signed, inscribed [STW], numbered
and dated in the margin
10 by 8.20in. (25.40 by 20.83cm)
Size of sheet 11.4 by 8.7 in.
Unframed.
€300-€400 (£240-£320 approx.)

Ex 292



292
Ernest McDowell (1924-1994)

VIEW OF DUNDALK; BEACH SCENE
and DREAM (SET OF 3)
watercolour; (1); watercolour and
crayon; (1); chalk on tinted paper; (1)
each signed lower right; first with
inscribed artist's label on reverse;
third signed again and titled on
reverse
8½ by 11in. (21.59 by 27.94cm)
Dimensions of second work 9 by 14
in., second work 11 by 17.5 in.
€300-€500 (£240-£400 approx.)



293
Anne Yeats (1919-2001)

THREE SET
DESIGNS FOR
OSCAR
WILDE'S THE
IMPORTANCE
OF BEING
ERNEST; SET
DESIGN FOR
FRANCIS
STUART'S
STRANGE
GUEST and
ONE OTHER

watercolour, gouache, pen and ink on
paper; (5)

signed and titled lower right
4½ by 7in. (11.43 by 17.78cm)

Provenance:

Whyte's, 22 February 2005, lot 86;

Private collection

Dimensions of other works 10.5 by 14
ins and

Designs for the Abbey Theatre 1942-43
production of *The Importance of Being
Ernest* and their 1940-41 production of
Strange Guest. With an unidentified interior
on reverse of *The Importance of Being Ernest*
designs.

€600-€800 (£480-£640 approx.)



294
Neil Shawcross RHA RUA (b.1940)

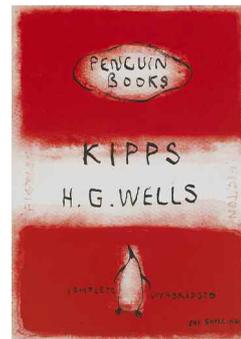
JOHN
MCCORMACK
monoprint
signed in
pencil at base
12½ by 8in.
(31¾ by
20.32cm)

Provenance:

Taylor Gallery, Belfast

The present work by Shawcross is based on
the stamp design issued on 6 June, 1984 to
commemorate the Centenary of the birth of
John McCormack.

€300-€500 (£240-£400 approx.)



295
Neil Shawcross RHA RUA (b.1940)

PENGUIN BOOKS, KIPPS by H.G. WELLS,
2011

oil on canvas

signed in pencil across base and dated
lower right

14 by 10in. (35.56 by 25.40cm)

Provenance:

Taylor Gallery, Belfast

€600-€800 (£480-£640 approx.)



296
Louis le Brocqy HRHA (1916-2012)

EIGHT PORTRAITS IN WORDS AND
WATERCOLOUR, 1990

off-set lithograph print; (no. 0718 from
an edition of 1000)

signed and numbered on the colophon
10½ by 9in. (26.67 by 22.86cm)

Commissioned by Marie Donnelly on behalf
of the Irish Hospice Foundation. Each print is
loosely inserted in a glassine sleeve on
which is printed a written profile of the
sitter. The 8 Irish art collectors featured in
the set include; Dermot Desmond, Vincent
Ferguson, Charles Haughey, Paul
McGuinness, Martin Naughton, Vincent
O'Brien, Tony O'Reilly and Michael Smurfit.
The entire set is presented in a folding case
of black linen and papered boards with a
matching slipcase. A very fine production.
€500-€700 (£400-£560 approx.)

A COLLECTION OF CERAMIC WORKS BY ANN-MARIE ROBINSON

Ann Marie Robinson was born in Lancashire and moved to Northern Ireland in the 1970s. She gained an honours degree in ceramics from the University of Ulster in 1982 and has been creating ceramic works ever since. Among her collectors are former Irish President Mary Robinson, Senator George Mitchell, the late Dr Mo Mowlam and Mary Peters OBE. Her work can also be seen in the Ulster Museum, the National Museum of Ireland and the public collection of the Arts Council of Northern Ireland. Ann-Marie Robinson has also worked on many public art commissions including floor games in the Royal Victoria Hospital, Belfast and a huge ceramic mural for the Causeway Hospital, Coleraine. All the works offered here are unique, and are from the Taylor Gallery Belfast (in Administration).



301
ROSES TEAPOT WITH PINK AND GREEN, 2010
ceramic; (unique)
signed with initials and dated at base
8 by 6½ by 5in. (20.32 by 16.51 by 12.70cm)
€80-€100 (£60-£80 approx.)



297
BLUE FISH TEAPOT, 2009
ceramic; (unique)
signed with initials and dated at base
8½ by 6 by 6½in. (21.59 by 15.24 by 16.51cm)
€100-€150 (£80-£120 approx.)



299
LIQUORICE TWIST TEAPOT, 2011
ceramic; (unique)
signed and dated at base
13½ by 9¼ by 4½in. (34.29 by 23½ by 11.43cm)
€60-€80 (£50-£60 approx.)



302
SPOTS AND STRIPES TEAPOT IN BLACK AND WHITE, 2008
ceramic; (unique)
signed with initials and dated at base
9½ by 6¼ by 5in. (24.13 by 15.88 by 12.70cm)
€80-€100 (£60-£80 approx.)



298
TEAPOT WITH BLUE STRIPES, 2008
ceramic; (unique)
signed with initials and dated at base
18½ by 16 by 6in. (46.99 by 40.64 by 15.24cm)
€100-€150 (£80-£120 approx.)



300
JESTER HAT TEAPOT, 2009
ceramic; (unique)
signed and dated at base
7¾ x 5.55 x 3½in. (19.69 x 14.10 x 8.89cm)
€80-€100 (£60-£80 approx.)



303
TRAPPED RED ROSES TEAPOT, 2008
ceramic; (unique)
signed and dated at base
8½ by 10 by 5in. (21.59 by 25.40 by 12.70cm)
€80-€100 (£60-£80 approx.)



304
STRIPES AND SPIRALS BLACK AND
WHITE TEAPOT, 2008
ceramic; (unique)
signed with initials and dated
beneath base
10 by 7¼ by 2¼in. (25.40 by 18.42
by 5.72cm)
€60-€80 (£50-£60 approx.)



305
CELEBRATION TEAPOT, 2007
ceramic; (unique)
signed with initials and dated at
base
14½ by 8 by 4in. (36.83 by 20.32
by 10.16cm)
€60-€80 (£50-£60 approx.)



306
BLACK AND WHITE POLKA DOT
TEAPOT, 2009
ceramic; (unique)
signed with initials and dated at base
9¾ by 8 by 4in. (24.77 by 20.32 by
10.16cm)
€60-€80 (£50-£60 approx.)



307
CRAZY FOOT TEAPOT, 2010
ceramic; (unique)
signed with initials and dated at base
9½ by 5½ by 5½in. (24.13 by 13.97 by
13.97cm)
€60-€80 (£50-£60 approx.)



308
CAT, 2009
ceramic; (unique)
signed with initials and dated on
inside
24¼ by 6 by 5in. (61.60 by 15.24 by
12.70cm)
€80-€100 (£60-£80 approx.)



309
TEA SET, 2011
ceramic; (unique)
various signed with initials and dated at base
10 by 6 by 4in. (25.40 by 15.24 by 10.16cm)
Set comprises: Teapot (dimensions given),
mug, saucer, spoon, serving plate, sugar bowl
and milk jug. (7 items total).
€300-€500 (£240-£400 approx.)



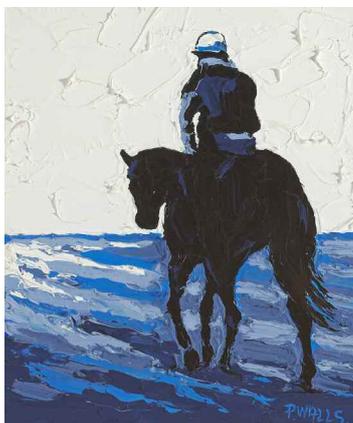
310
NEVER OFF MY BACK [RUBY] 2011
ceramic; (unique)
signed and dated at base
14½ by 13½ by 10in. (36.83 by 34.29 by
25.40cm)
€200-€300 (£160-£240 approx.)



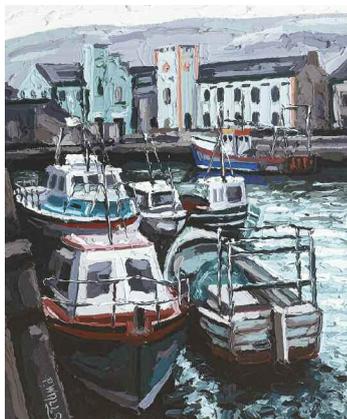
311
BLACK AND WHITE VIKING BOWL
ceramic bowl; (unique)
signed with initials at base
9½ by 13 by 9in. (24.13 by 33.02 by 22.86cm)
€150-€200 (£120-£160 approx.)

PAUL WALLS ARUA (b.1965)
A collection of paintings

Born in Belfast in 1965. Paul Walls studied at Manchester Medlock Fine Arts Centre from 1985 to 1988. He taught at secondary schools and learning centres in Belfast until 1995. During this time he was also a Community Artist working on Murals for Schools. Paul became a member of the Northern Ireland Arts Council, Young Arts Directory Scheme in 1996 and he was elected an Associate Academician of the RUA in 1999. Walls has exhibited widely including at the RUA and RHA. His work is in the collections of the Ulster Museum; The Haverty Trust Collection; National Self Portrait Collection; Department of the Environment, Northern Ireland and Ulster Television. This collection is from The Taylor Gallery Belfast (in Administration) .



312
HORSE AND RIDER AGAINST BLUE
oil on canvas
signed lower right
12 by 10in. (30.48 by 25.40cm)
€200-€300 (£160-£240 approx.)



314
NOVEMBER DAY, CARNLOUGH, COUNTY ANTRIM
oil on canvas
signed lower left; titled on reverse
12 by 10in. (30.48 by 25.40cm)
€200-€300 (£160-£240 approx.)



313
WHAT WAS THAT NOISE, REPRIZE II, 2012
oil on canvas
signed lower right; titled on reverse
10 by 12in. (25.40 by 30.48cm)
€200-€300 (£160-£240 approx.)



315
LAGAN CALM, REPRIZE I
oil on canvas board
signed lower right; titled on reverse
5 by 7in. (12.70 by 17.78cm)
€150-€200 (£120-£160 approx.)



316
WINTER'S DAY, MALONE ROAD AT CLEAVER, REPRIZE I, 2012
oil on canvas board
signed lower right; titled and dated on reverse
12 by 16in. (30.48 by 40.64cm)
€200-€300 (£160-£240 approx.)



317
SLIGHT THAW, MALONE ROAD, BELFAST, 2012
oil on canvas board
signed lower left; titled on reverse
10 by 12in. (25.40 by 30.48cm)
€200-€300 (£160-£240 approx.)



318
SLIGHT THAW, MALONE ROAD, BELFAST, 2012
oil on canvas board
signed lower left; titled on reverse
12 by 16in. (30.48 by 40.64cm)
€200-€300 (£160-£240 approx.)

DENNIS ORME SHAW (b.1944)
Collection of paintings

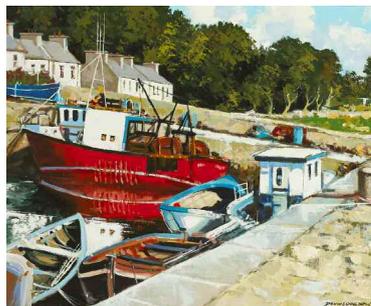
Dennis Orme Shaw was Born in Cookstown in 1944 and now lives in Kircubbin on the Ards Peninsula. He has won several awards including the Silver Medal Award from the Royal Ulster Academy. Many collections hold examples of his work including those of the Bank of Ireland, the Ulster Bank and the Doyle Hotel Group, Dublin. This collection is from The Taylor Gallery Belfast (in Administration).



319
COTTAGES NEAR DERRYBEG,
COUNTY DONEGAL
oil on canvas
signed lower right; signed again
and titled on reverse
20 by 24in. (50.80 by 60.96cm)
€300-€400 (£240-£320 approx.)



320
CONEY ISLAND, COUNTY SLIGO,
2009
oil on canvas
signed lower right; signed, titled
and dated on reverse
24 by 26in. (60.96 by 66.04cm)
€600-€800 (£480-£640 approx.)



321
ROUNDSTONE, CONNEMARA, COUNTY
GALWAY
oil on canvas
signed lower right; signed again and
titled on reverse
19 by 23in. (48.26 by 58.42cm)
€300-€400 (£240-£320 approx.)

322
COTTAGES BY THE SEA, ARDS
PENINSULA, COUNTY DOWN
oil on canvas
signed lower right; signed and titled
on reverse
10 by 12in. (25.40 by 30.48cm)
€150-€250 (£120-£200 approx.)



323
MOURNES NEAR HILLTOWN, COUNTY
DOWN
oil on canvas
signed lower right; signed again and
titled on reverse
20 by 24in. (50.80 by 60.96cm)
€300-€400 (£240-£320 approx.)



324
STOP SIGN AND COTTAGES
oil on canvas
signed lower right; signed again on
reverse
16 by 20in. (40.64 by 50.80cm)
€200-€300 (£160-£240 approx.)



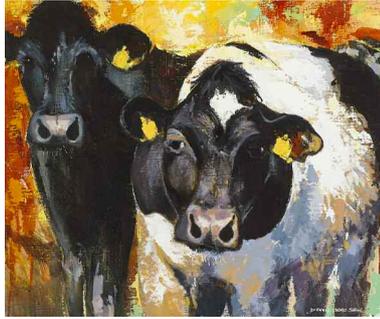
325
COTTAGES BY A ROADSIDE
oil on canvas
signed lower right; signed again on
reverse
9½ by 11in. (24.13 by 27.94cm)
€100-€150 (£80-£120 approx.)



326
PATHWAY TO FARM BUILDINGS
oil on canvas
signed lower right; signed again on
reverse
16 by 20in. (40.64 by 50.80cm)
€200-€300 (£160-£240 approx.)



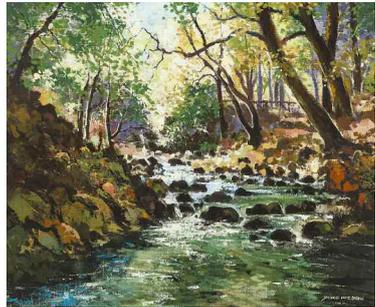
327
RED FARM BUILDINGS
oil on canvas
signed lower right; signed again on reverse
20 by 24in. (50.80 by 60.96cm)
€300-€400 (£240-£320 approx.)



330
FRIESIANS, EVENING LIGHT
oil on canvas
signed lower right; signed again and titled on reverse
20 by 24in. (50.80 by 60.96cm)
€400-€600 (£320-£480 approx.)



333
SHORELINE COTTAGES, PORTAVOGIE, ARDS PENINSULA, COUNTY DOWN
oil on canvas
signed lower right; signed again and titled on reverse
20 by 24in. (50.80 by 60.96cm)
€300-€400 (£240-£320 approx.)



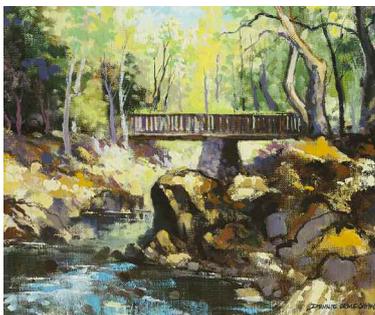
328
TOLLYMORE FOREST PARK, NEWCASTLE, COUNTY DOWN
oil on canvas
signed lower right; signed again and titled on reverse
20 by 24in. (50.80 by 60.96cm)
€300-€400 (£240-£320 approx.)



331
ABANDONED FARM BUILDINGS, MOURNES, COUNTY DOWN
oil on canvas
signed lower right; signed again and titled on reverse
20 by 23in. (50.80 by 58.42cm)
€300-€400 (£240-£320 approx.)



334
TREES AT WATERS EDGE
oil on canvas
signed lower right; signed again on reverse
24 by 30in. (60.96 by 76.20cm)
€500-€700 (£400-£560 approx.)



329
FOOTBRIDGE, TOLLYMORE FOREST PARK, NEWCASTLE, COUNTY DOWN
oil on canvas
signed lower right; signed again and titled on reverse
9½ by 12in. (24.13 by 30.48cm)
€100-€150 (£80-£120 approx.)



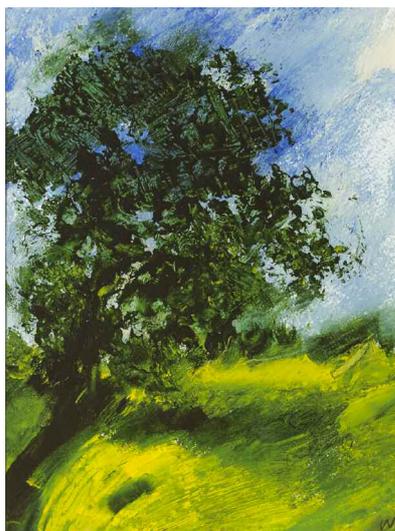
332
PORTAVOGIE HARBOUR, ARDS PENINSULA, COUNTY DOWN, 2012
oil on canvas
signed lower right; signed again, titled and dated on reverse
20 by 24in. (50.80 by 60.96cm)
€300-€400 (£240-£320 approx.)



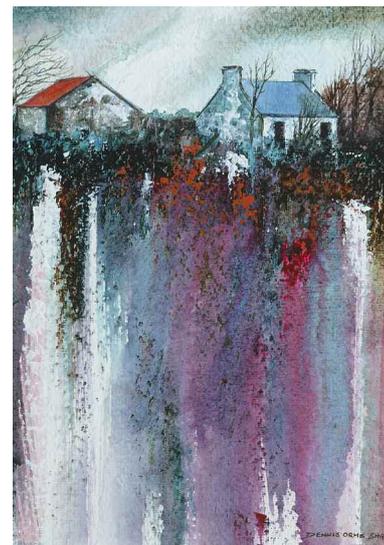
335
MANSE ROAD, CLOUGHEY, ARDS PENINSULA, COUNTY DOWN
oil on canvas
signed lower right; signed again and titled
20 by 24in. (50.80 by 60.96cm)
€200-€300 (£160-£240 approx.)



336
Dennis Orme Shaw (b.1944)
COTTAGE, COUNTY DOWN
acrylic on handmade paper
signed lower right; signed again and
titled on reverse
12 by 6¼in. (30.48 by 15.88cm)
Provenance:
Taylor Gallery, Belfast
€150-€200 (£120-£160 approx.)



338
Robin Wylie
TREES
oil on paper
signed "W" lower right
11½ by 8½in. (29.21 by 21.59cm)
Provenance:
Taylor Gallery, Belfast
Wylie has shown in solo exhibitions at
On the Wall Gallery, Belfast (1987), the
Kerlin Gallery, Dublin (1988 & 1989)
among other exhibitions.
€100-€150 (£80-£120 approx.)



340
Dennis Orme Shaw (b.1944)
COTTAGES WITH BLUE AND RED
ROOFS
acrylic on handmade paper
signed lower right
13½ by 9½in. (34.29 by 24.13cm)
Provenance:
Taylor Gallery, Belfast
€200-€300 (£160-£240 approx.)



337
Dennis Orme Shaw (b.1944)
TOWARDS BARRHILL, PORTAFERRY,
COUNTY DOWN, 2010
oil on canvas
signed lower right; signed again, titled
and dated on reverse
39 by 39in. (99.06 by 99.06cm)
Provenance:
Taylor Gallery, Belfast
€300-€400 (£240-£320 approx.)



339
Dennis Orme Shaw (b.1944)
COTTAGES, LISBANE, ARDS PENINSULA,
COUNTY DOWN
acrylic on handmade paper
signed lower right; signed again and
titled on reverse
12 by 6¼in. (30.48 by 15.88cm)
Provenance:
Taylor Gallery, Belfast
€200-€300 (£160-£240 approx.)



341
Dennis Orme Shaw (b.1944)
VIEW OF A COTTAGE
acrylic on handmade paper
signed lower right; signed again
and inscribed with medium on
reverse
13½ by 9½in. (34.29 by 24.13cm)
Provenance:
Taylor Gallery, Belfast
€200-€300 (£160-£240 approx.)



342
Sophia Rosamond Praeger HRHA
RUA (1867-1954)

CHILD WITH LAMB
plaster relief panel
numbered [27/6] on reverse
6.70 by 6in. (17.02 by 15.24cm)
€300-€500 (£240-£400 approx.)



343
Pierre-Jules Mene (French,
1810-1879)

BOXER
bronze on black marble base
signed at base
9½ by 10 by 4½in. (24.13 by 25.40 by
11.43cm)
€500-€700 (£400-£560 approx.)



344
20th Century English School
STANDING GREYHOUND
lead

30½ by 46 by 8in. (77.47 by 116.84 by
20.32cm)

Provenance:

Taylor Gallery, Belfast

The present work is a copy of Eos from a mid-19th century cast by British sculptor John Francis (1780-1861) and was exhibited at the Royal Academy, London in 1848. Eos was a cherished family pet of Prince Albert and Queen Victoria. Castings by John Francis can be found at Osborne House, Isle of Wight, and Windsor Castle.

€500-€700 (£400-£560 approx.)



345
James Nolan RHA PPWCSI
(b.1929)

NUDE WITH A VIOLIN
ink
signed lower right
17½ by 12½in. (44.45 by 31¾cm)
€100-€150 (£80-£120 approx.)



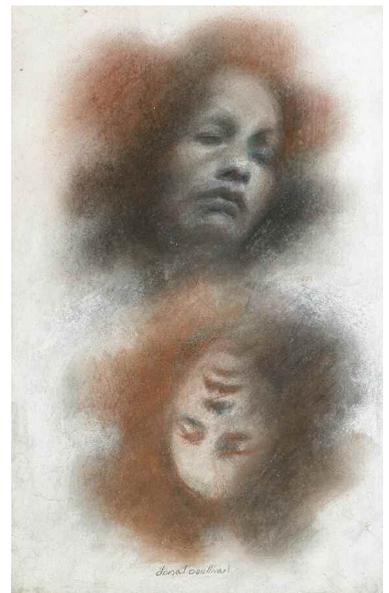
346
James Nolan RHA PPWCSI
(b.1929)

FIGURE STUDY
pastel
signed lower right
6½ by 10½in. (16.51 by 26.67cm)
€100-€200 (£80-£160 approx.)



347
Matt Grogan (b.1947)
SEATED NUDE

oil on board
signed lower right
12 by 9¾in. (30.48 by 24.77cm)
Provenance:
Taylor Gallery, Belfast
€150-€200 (£120-£160 approx.)



348
Donal O'Sullivan (1945-1991)
HEADS OF TWO WOMEN

pastel
signed lower centre; with Lad Lane
Gallery label on reverse
14 by 9in. (35.56 by 22.86cm)
Provenance:
Lad Lane Gallery, Dublin;
Private collection
€100-€150 (£80-£120 approx.)

349
Helen Lillias Mitchell (1915-2000)

LILIAN DAVIDSON'S TOBY JUG, c.1936
oil on canvas laid on board
signed lower right
17 by 13in. (43.18 by 33.02cm)

Provenance:
Whyte's, 19 November 2002, lot 134;
Private collection;
Whyte's, 14 March, 2011, lot 275;
Private collection
€300-€400 (£240-£320 approx.)



350
Matt Grogan (b.1947)
STILL LIFE WITH LEMONS AND SLICED BREAD

oil on board
signed lower right
4¾ by 6¾in. (12.07 by 17.15cm)

Provenance:
Taylor Gallery, Belfast
€150-€200 (£120-£160 approx.)



351
Matt Grogan (b.1947)
STILL LIFE WITH PRIMROSES

oil board
signed lower right
12 by 10in. (30.48 by 25.40cm)

Provenance:
Taylor Gallery, Belfast
€150-€200 (£120-£160 approx.)



352
Robin Wylie
LEMONS

oil on board
with initial "W" lower left
12 by 15½in. (30.48 by 39.37cm)

Provenance:
Taylor Gallery, Belfast
€100-€150 (£80-£120 approx.)



353
Matt Grogan (b.1947)
FLORAL STILL LIFE WITH CHINESE LANTERNS

oil on board
signed lower right
10 by 12in. (25.40 by 30.48cm)

Provenance:
Taylor Gallery, Belfast
€150-€200 (£120-£160 approx.)

Ex 354



354
Matt Grogan (b.1947)
HARBOUR SCENE

oil on board
signed lower right
4¾ by 6½in. (12.07 by 16.51cm)

Provenance:
Taylor Gallery, Belfast
€150-€200 (£120-£160 approx.)



355
Matt Grogan (b.1947)
CANAL, VENICE

oil on board
signed lower right
7½ by 9½in. (19.05 by 24.13cm)

Provenance:
Taylor Gallery, Belfast
€150-€200 (£120-£160 approx.)



356
Verner Finlay (b.1962)
JOEY DUNLOP AT GUTHRIE'S ON THE HONDA SP1.I.O.M.TT, 2000

gicleé print; (no. 40 from an edition 500)

signed and numbered in pencil in the lower margin; also signed and titled in the plate
17½ by 24in. (44.45 by 60.96cm)

Provenance:
Taylor Gallery, Belfast
Sheet size: 19 by 24.5in.
€60-€80 (£50-£60 approx.)

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LOT NO.	DESCRIPTION	LIMIT in € excl. commission and fees

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3. Bidding steps are at the discretion of the auctioneer - usually no more than 10% of previous bid.
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